

3rd & 4th Horns in E^b

Introduction and Allegro

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Musical score for "The Swan" by Camille Saint-Saëns, featuring ten sections (A-J) with various time signatures, dynamics, and articulations.

Section A: Tempo $\text{♩} = 72$. Time signatures: common, 5/4, common, 3/4, common, 5/4. Dynamics: *mf*.

Section B: Starts at measure 16. Time signatures: 5/4, common, 2/4, 3/4, 2/4, 5/4, common, 2/4. Dynamics: *p*, *f*.

Section C: Starts at measure 23. Time signatures: 3/4, 3/4, common, 5/4, common. Dynamics: *mf*, *mp*, *cresc.*

Section D: Starts at measure 30. Time signatures: 3/4, 3/4, 6/4, common, 5/4, common. Dynamics: *f*, *mp*.

Section E: Starts at measure 35. Tempo $\text{♩} = 144$ ($\text{♩} = \text{♩}$). Time signatures: common, 3/4, common, 5/4, common. Dynamics: *p*.

Section F: Starts at measure 46. Time signatures: common, 6/4, common. Dynamics: *mp*, *sf*.

Section G: Starts at measure 53. Time signatures: common, 3/4. Dynamics: *mf*, *f*.

Section H: Starts at measure 65. Time signatures: 3/4, 3/4, 3/4, 3/4, 3/4, 3/4, common. Dynamics: *mp cresc.*, *mf*, *f*.

Section I: Starts at measure 73. Time signatures: common, 3/4, 5/4, 3/4, 5/4. Dynamics: *f*.

Section J: Starts at measure 82. Time signatures: 3/4, 18/4, 6/4, 3/4. Dynamics: *f*.

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108 ^{a2} K
f *p* *mf* *f marc.*

115 L
mp

124 ^{a2} M
f

130 *mf* *f* *mf* *f*

136 N O
mp

153 P
mp

160 Q
mf marc.

165 R S
f *fp* *f*

179 *fp* *f* G.P. T ^{a2}
f brillante

187 U
f *f*

194 *f* *fp* *f* *fp* *ff*