

2nd Trombone in B^b (T. C.)

Introduction and Allegro

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Musical score for "The Swan" by Camille Saint-Saëns, featuring ten sections (A-J) with various time signatures and dynamics.

Section A: Tempo $\text{♩} = 72$. Time signatures: common, 5/4, common, 3/4, common, 5/4. Dynamics: *f*.

Section B: Time signatures: 5/4, common, 2/4, 3/4, 2/4, 5/4, common, 2/4. Dynamics: *f*.

Section C: Time signatures: 2/4, 3/4, common, 5/4, common. Dynamics: *mf*, *mp*, *cresc.*

Section D: Tempo $\text{♩} = 144$ ($\text{♩} = \text{♩}$). Time signatures: common, 3/4, common, 5/4, common. Dynamics: *f*, *mf*.

Section E: Time signatures: common, 6/4. Dynamics: *sfp*.

Section F: Time signatures: common, 3/4. Dynamics: *f*, *p*.

Section G: Time signatures: common, 3/4. Dynamics: *f*, *p*.

Section H: Time signatures: common, 3/4, 5/4, 3/4, 5/4. Dynamics: *mf*, *f*.

Section I: Time signatures: common, 3/4, 5/4, 3/4, 5/4. Dynamics: *f*.

Section J: Time signatures: common, 3/4, 5/4. Dynamics: *f*, *p*.

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104

f *p* *f*

110 **K** **L** *p* *mf* *mf brillante*

121 **M** *f*

128 *f* *f*

135 **N** **O**

152 **P** *mp* *f*

159 **Q** *mp* *f* *mp* *f*

164 **R** *mp* *f* 8

176 **S** *f*

182 G.P. **T** *ff* *f brillante*

188 **U** *f* *f* *f*

195 *f* *f* *ff*