

3rd Trombone in B $\flat$ (B. C.)

“21世紀の吹奏楽”実行委員会“饗宴”スクールバンド・プロジェクト Introduction and Allegro 序奏とアレグロ

Yukio Kikuchi (2023)

$\text{♩} = 72$

A

16 **B**

23 **C**

mf mp *cresc.*

30 f mf

37 **D** $\text{♩} = 144$ ($\text{♩} = \text{♪}$) **E**

48 **F**

sfp f p

55 f p f

62 **G** **H**

p mf

74 f

79 f

84 **I** **J**

18 f p f

3rd Trombone in B^b (B. C.)

106 *p* *f*

113 **K** **L** *mf brillante*

123 **M** *f*

130 *f* *f*

136 **N** **O**

153 **P** *mp* *f* *mp*

160 **Q** *f* *mp* *f* *mp* *f*

166 **R** **S** *f*

177

183 *ff* **T** *f brillante*

189 **U** *f* *f* *f*

195 *f* *f* *ff*

The musical score is written for a 3rd Trombone in Bb (B. C.) and consists of ten staves of music. The key signature is Bb major (two flats). The time signature changes throughout the piece: 3/4, 3/4, 3/4, 3/4, 6/4, 5/4, 6/4, 3/4, 3/4, and 3/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Rehearsal marks K through U are placed above the staff at specific measures. The dynamics range from piano (p) to fortissimo (ff), with some passages marked 'brillante'.