

Tuba in E^b
(B. C.)

“21世紀の吹奏楽”実行委員会“響宴”スクールバンド・プロジェクト
Introduction and Allegro
序奏とアレグロ

Yukio Kikuchi (2023)

♩=72

A

16 **B**

23 **C**

30 *mf* *cresc.* *f* *mf*

35 **D** ♩=144 (♩=♩)

46 **E** *mp*

53 **F** *f* *p* *f* *p*

60 **G** *f* *p* 8

73 **H** *mf*

78 *f* *f*

82 **I** *mp*

89

Tuba in E^b (B. C.)

This musical score represents the bass line of 'The Swan' by Camille Saint-Saëns, specifically measures 98 through 200. The piece is in B-flat major and 3/4 time. The score is written for a single bass staff and includes various musical notations such as notes, rests, slurs, and dynamic markings. The dynamics range from *mp* (mezzo-piano) to *ff* (fortissimo). The score is divided into sections labeled J through U, with some sections containing multi-measure rests. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The score is presented in a clean, professional layout with a white background and black musical notation.