

Tuba in B $\flat$
(B. C.)

"21世紀の吹奏楽"実行委員会"響宴"スクールバンド・プロジェクト
Introduction and Allegro
序奏とアレグロ

Yukio Kikuchi (2023)

$\text{♩} = 72$ **A**

16 **B**

23 **C**

30 *mf cresc.* *f* *mf*

35 **D** $\text{♩} = 144$ ($\text{♩} = \text{♩}$)

46 **E** *mp*

53 **F** *f* *p* *f* *p*

60 **G** *f* *p* 8

73 **H** *mf*

78 *f* *f*

82 **I** *mp*

89

Tuba in B² (B. C.)

98 J

105

111 K L

123 M

130

136 N O

153 P

160 Q

166 R S

177

183 G.P. T

189 U

195

f *p* *f* *mf* *f* *f* *mp* *f* *mp* *f* *f* *ff* *f* *ff*

The musical score is written for a Tuba in B² (B. C.) and consists of 195 measures. It is written in bass clef with a key signature of two flats (B-flat and E-flat). The score is divided into systems, with measure numbers 98, 105, 111, 123, 130, 136, 153, 160, 166, 177, 183, 189, and 195 marking the beginning of new systems. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Rehearsal marks J through U are placed above specific measures. The dynamics range from *f* (forte) to *ff* (fortissimo). The time signature changes from 4/4 to 3/4 at measure 105 and back to 4/4 at measure 166. There are also measures with 2/4 and 5/4 time signatures. The score ends with a double bar line at measure 195.