

Euphonium in B^b (T. C.)

WISHES !

～when the wishing bell rings～

Allegrissimo ♩ = 156

Musical score for Bassoon 1, measures 1-95. The score is written in bass clef with a key signature of one flat (B-flat) and a time signature of 3/4. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The dynamics range from *mf* (mezzo-forte) to *f* (forte). The score is divided into sections labeled A, B, C, D, and E. Section A starts at measure 21, B at measure 37, C at measure 55, D at measure 63, and E at measure 81. The score concludes at measure 95.

Euphonium in B $\flat$ (T. C.)

103 **F**

f

109

119 **Meno mosso** $\text{♩} = 126$ *molto rit.* **G** **Moderato** $\text{♩} = 112$

132 **H** **I** $\text{♩} = 120$

mp *mf* *p* *f*

145 **J**

f *molto rit.*

152 **K** **A tempo**

p *f*

161 *molto rit.* ($\text{♩} = 80$) *molto rit.*

171 **L** **Vivace** $\text{♩} = 160$

f

183 **M**

f

190 **N**

ff

196

203 *div.* *ff* *unis.*

212 *div.* *p* *fff*

The musical score is written for Euphonium in B-flat (T.C.) and consists of 212 measures. It is divided into sections labeled F through N. The tempo and dynamics are indicated throughout the score. The key signature changes from B-flat major to B-flat minor at measure 109, and then to B major at measure 152. The score includes various musical notations such as slurs, ties, and dynamic markings.