

Tuba in E^b
(B. C.)**WISHES !**

～when the wishing bell rings～

Masanori Taruya (2022)

Allegroissimo ♩ = 156

14

f

20 **A**

27

p *f* *p* *mf* *f* *mf*

34 **B** opt. St.Bass

42

48 *f* div. unis.

55 **C**

62 *mf* *mp* *f* div.

69 unis. **D** *mf* *p* *f*

76 **E**

94 *mp* *mf* *p*

103 **F** *mf*

Tuba in E $\flat$ (B. C.)

109

115 *Meno mosso* $\text{♩} = 126$
molto rit.

123 **G** *Moderato* $\text{♩} = 112$ **H** *div.*
mp *mf* *unis.* *p*

142 **I** $\text{♩} = 120$
f *mp*

150 **J** *div.* *unis.* *molto rit.*
f *p*

160 **K** *A tempo* *div.* *molto rit.*
f *mf*

168 $(\text{♩} = 80)$ *molto rit.* **L** *Vivace* $\text{♩} = 160$ *unis.*
mf *f*

175 *f*

183 **M** *f*

190 **N** *ff*

196

202 *div.* *ff*

211 *p* *fff*

The musical score is written for a Tuba in E-flat (B. C.) and consists of 211 measures. It is divided into sections labeled G through N. Section G (Measures 123-126) is marked 'Moderato' with a tempo of 112 and includes a 'div.' (divisi) instruction. Section H (Measures 127-130) is marked 'Meno mosso' with a tempo of 126 and 'molto rit.' (molto ritardando). Section I (Measures 142-145) is marked with a tempo of 120. Section J (Measures 150-153) includes a 'div.' instruction and a 'molto rit.' marking. Section K (Measures 160-163) is marked 'A tempo' and includes a 'div.' instruction. Section L (Measures 168-171) is marked 'Vivace' with a tempo of 160 and includes a 'molto rit.' marking. Section M (Measures 183-186) and Section N (Measures 190-193) are also present. The score includes various dynamics such as *f* (forte), *mp* (mezzo-piano), *mf* (mezzo-forte), *p* (piano), and *fff* (fortissimo). It also features articulation marks like accents and slurs, and performance instructions like 'unis.' (unison) and 'div.' (divisi). The key signature is one flat (B-flat), and the time signature is 4/4.