

Euphonium in B^b (B. C.)

bring up!

Festivo ♩ = 152

[illegible]

Euphonium in B^b (B. C.)

79 *molto rit.* $\text{♩} = 72$ *rit.* **J** Dolce $\text{♩} = 66$

p *mp*

86 **K** $\text{♩} = 68$

f

100

105 *molto rit.* **L** A tempo

mf *f*

113

119 *molto rit.* A tempo *molto rit.* **M** Giubiloso $\text{♩} = 160$

ff *mf* *p*

126 *div.* **N** unis.

mf *f*

137

143 **O**

mf *mp*

150 *div.*

f

156 unis.

ff

163 *div.*

ff

The musical score is written for Euphonium in B-flat (B. C.). It consists of ten staves of music, each starting with a measure number. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. The score is divided into sections labeled J through O, each with a specific tempo and time signature. The dynamics range from piano (p) to fortissimo (ff). The tempo markings include 'molto rit.', 'rit.', 'Dolce', 'A tempo', 'Giubiloso', and 'unis.'. The time signatures are 4/4, 3/4, 2/4, and 3/2. The score includes various musical techniques such as triplets, sixteenth notes, and slurs.