

Tuba in B $\flat$
(T. C.)
bring up!

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Festivo ♩ = 152

7 *f*

14 *mf* *div.* **A** *mf* *unis.*

20

25 **B**

30 **C** *mf*

35 *mp*

42 **D** *f* *mp*

50 **E** *f*

54 **F** *p* *mp*

59 **G** *sub.p*

64 **H** *mf*

Tuba in B^b (T. C.)

70 div. **I** unis. *p* *f* *mf*

76 *molto rit.* $\text{♩} = 72$ *rit.* *mf* *p*

83 **J** Dolce $\text{♩} = 66$ **K** $\text{♩} = 68$ *p* *mf*

100

107 *molto rit.* **L** A tempo div. *f*

115 unis. div. *molto rit.* A tempo *ff*

122 unis. *molto rit.* **M** Giubiloso $\text{♩} = 160$ *mf* *p*

132 *mp*

136 **N** *f*

141 **O** *mf*

148 *mp* div. *f*

156 unis. *ff*

164 div. *ff*

The musical score is written for a Tuba in Bb (T.C.) and consists of 16 measures. The notation includes various dynamics (p, f, mf, ff), articulations (div., unis.), and tempo markings (molto rit., rit., A tempo, Giubiloso). The score is divided into sections labeled with letters J through O. The key signature is one sharp (F#) and the time signature is 4/4. The score includes a variety of note values, rests, and slurs, indicating a complex and expressive piece.