

Tuba in B $\flat$
(B. C.)

bring up!

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Festivo ♩ = 152

The score is written for Tuba in B $\flat$ (B. C.) and is in 4/4 time. It begins with a tempo marking of **Festivo** and a metronome marking of ♩ = 152. The key signature has one flat (B $\flat$). The score is divided into measures, with measure numbers 7, 14, 20, 25, 30, 35, 42, 50, 54, 59, and 64 indicated. Dynamics include *f* (forte), *mf* (mezzo-forte), *mp* (mezzo-piano), *p* (piano), and *sub.p* (sub-piano). Articulation includes accents (>) and slurs. Rehearsal marks A, B, C, D, E, F, G, and H are placed above the staff. A triplets sign (3) is used in measure 11. A 4-measure rest is marked in measure 43. The score ends with a key signature change to two sharps (F# and C#) in measure 64.

Tuba in B^b (B. C.)

70 *div.* **I** *unis.*
p *f* *mf*

76 *molto rit.* $\text{♩} = 72$ *rit.*
mf *p*

83 **J** *Dolce* $\text{♩} = 66$ **K** $\text{♩} = 68$
p *mf*

100

107 *molto rit.* **L** *A tempo* *div.*
f

115 *unis.* *div.* *molto rit.* *A tempo*
ff

122 *unis.* *molto rit.* **M** *Giubiloso* $\text{♩} = 160$
mf *p* *ff*

132 *mp*

136 **N** *f*

141 **O** *mf*

148 *div.*
mp *f*

156 *unis.* *ff*

164 *div.* *ff*