

1st & 2nd Horns in E^b

夢のような庭

~ Welcome to the imagination World ~

清水大輔

Daisuke SHIMIZU

Player appearance Brass, Harp and Percussions Free Tone, Free Performance

Free Performance (No Conductor) (mm= 60) -----

Brass, Harp and Percussions

Free Tone, Free Performance

Fade out...

9 *mp poco a poco cresc.*

15 Conductor appearance

20 **A** Altisonante (♩ = 66~68) *mf*

26 **B** *poco a poco rit.* *f*

32 **C** Vivace animato (♩ = 135) *ff*

37 *mf < f* *mf < f* *mf < f* *mf < f* *sfz* *mp*

43 *mf* **D** *f*

48 *a2*

52 *poco rit.* **E** Meno mosso *mf*

56 **F** *poco accel.* *mf* *f*

68 *mf < f* *mf < f* *mf < f* *mf < f* *sfz* *mp*

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74 *mf* **H**

79 *f* *a2*

82 *molto rit.* *ff* *v*

86 **I** Andante Misterioso (♩ = 66-68) *mf* *poco a poco rit.* *3* *3*

91 **J** *a tempo* *mp espressivo* *mf*

98 **K** Con sentimento *2* *4* *5*

107 *a2* *rit.* **L** Maestoso (♩ = 72) *ff*

2nd. *mp poco a poco cresc.*

112 *a2* *dim.* *3* *mp* *ff*

117 *rit.* *3* **M** Brillante (♩ = 92-96) *a2* *mf*

122 *f*

127 *molto rit.* **N** Altisonante (♩ = 66-68) *3*

132 *molto rit.* *a tempo* *ff* *3* *3* **O** *mp*

137 **Brillante** (♩ = 92-96) *poco a poco rit.* *ffp* *a2* *fff*