

3rd & 4th Horns in E^b

夢のような庭

~ Welcome to the imagination World ~

清水大輔

Daisuke SHIMIZU

Player appearance Brass, Harp and Percussions Free Tone, Free Performance
Free Performance (No Conductor) (mm= 60) -----

Brass, Harp and Percussions
Free Tone, Free Performance
Fade out...

9 *mp poco a poco cresc.*

15 Conductor appearance

20 **A** Altisonante (♩= 66~68) *mf*

25 **B** *f*

31 *poco a poco rit.* *ff*

35 **C** Vivace animato (♩= 135) *mf < f mf < f sfz mp < mf*

44 **D** *f*

49 *a2*

52 *poco rit.* **E** Meno mosso *mf*

56 **F** *poco accel.* *mf*

67 **G** Vivo animato (♩= 140~145) *f mf < f mf < f sfz mp*

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74 *mf* **H** *f*

79 *a2*

82 *molto rit.* *ff* *V*

86 **I** Andante Misterioso (♩ = 66~68) *mf* *3* *3* *poco a poco rit.*

91 **J** *a tempo* *mp espressivo* *mf*

98 **K** Con sentimento *3rd* *a2* *mp poco a poco cresc.*

108 *rit.* **L** Maestoso (♩ = 72) *ff* *a2* *dim.* *3*

113 *mp* *ff* *a2*

117 *rit.* *3* **M** Brillante (♩ = 92~96) *a2* *mf*

122

126 *molto rit.* **N** Altisonante (♩ = 66~68) *3*

131 *molto rit.* *a tempo* *ff* *3*

135 **O** Brillante (♩ = 92~96) *poco a poco rit.* *ffp* *a2* *fff*