

Bass Trombone in B $\flat$ (B.C.)

陸上自衛隊東部方面音楽隊委嘱作品

行進曲「イースト・ウィンド」

March "The East Wind"

星出尚志 作曲

Takashi Hoshide

Allegro con brio (♩=126~132)

The musical score is written for Bass Trombone in B-flat (B.C.) and consists of 79 measures. The key signature is one flat (B-flat), and the time signature is 6/8. The tempo is marked 'Allegro con brio' with a metronome marking of 126-132 beats per minute. The score is divided into sections A, B, C, D, and E. The dynamics range from *f* (forte) to *mf* (mezzo-forte). The score includes various musical notations such as slurs, accents, and dynamic markings. The piece concludes with a double bar line and a key signature change to B-flat.

8 **A**

16

23 **B**

30

37 **C**

43 *cresc.* *f*

50 **D** *mf* *cresc.* *f*

59 **E**

66

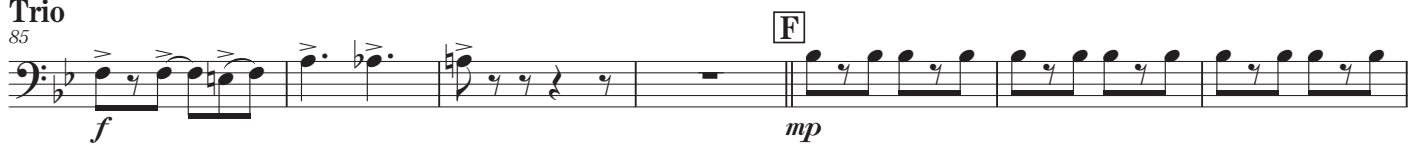
73

79 *to:Φ*

Bass Trombone in B $\flat$ (B.C.)

Trio

85



⌘ Coda

