

Bass in E $\flat$ (B.C.)

陸上自衛隊東部方面音楽隊委嘱作品

行進曲「イースト・ウィンド」

March "The East Wind"

星出尚志 作曲
Takashi Hoshide

Allegro con brio (♩=126~132)

The musical score is written for Bass in E-flat (B.C.) and consists of 78 measures. The tempo is Allegro con brio (♩=126~132). The score is divided into sections A, B, C, D, and E. The key signature is one flat (B-flat), and the time signature is 6/8. The score includes various musical notations such as dynamics (f, mf, cresc.), articulation (accents), and phrasing slurs. Section A starts at measure 7, Section B at measure 23, Section C at measure 39, Section D at measure 46, and Section E at measure 54. The score ends with a double bar line at measure 78.

7 **A**

15

23 **B**

31

39 **C**

46 **D**

54 **E**

62

70

78 $\text{to } \oplus$

Bass in E $\flat$ (B.C.)

Trio

85



92



100



108



116



123



130



137 **I** (*a tempo*)



145



153 **J**



161



⌘ Coda

169

