

Bass in B $\flat$ (T.C.)

陸上自衛隊東部方面音楽隊委嘱作品

行進曲「イースト・ウィンド」

March "The East Wind"

星出尚志 作曲
Takashi Hoshide

Allegro con brio (♩=126~132)

7 **A**

15

23 **B**

31

39 **C**

46 **D**

54 **E**

62

70

78 to $\text{tr}\text{B}\flat$

The musical score is written for Bass in B-flat (T.C.) in 6/8 time. It consists of 78 measures. The tempo is Allegro con brio (♩=126~132). The key signature has two flats (B-flat and E-flat). The score is divided into sections A, B, C, D, and E. Section A starts at measure 7, B at 23, C at 39, D at 46, and E at 54. The score includes various dynamics: *f* (forte), *mf* (mezzo-forte), and *cresc.* (crescendo). There are also accents and slurs. The piece ends with a key signature change to B-flat major, indicated by "to $\text{tr}\text{B}\flat$ ".

Bass in B $\flat$ (T.C.)

Trio

85 **F**

92

100 **G**

108

116 **H**

123

130 *(allarg.)*

137 **I** *(a tempo)*

145

153 **J**

161 *D.C.*

⌘ Coda

169