

Bass in B $\flat$ (B.C.)

陸上自衛隊東部方面音楽隊委嘱作品

行進曲「イースト・ウィンド」

March "The East Wind"

星出尚志 作曲
Takashi Hoshide

Allegro con brio (♩.=126~132)

The musical score is written for Bass in B-flat (B.C.) and consists of 78 measures. It is in 6/8 time and features a key signature of one flat (B-flat). The tempo is marked 'Allegro con brio' with a metronome marking of 126-132 beats per minute. The score includes several dynamic markings: *f* (forte), *mf* (mezzo-forte), and *cresc.* (crescendo). There are also markings for *to:Φ* and *mf* with a crescendo hairpin. The score is divided into sections labeled A, B, C, D, and E. Section A starts at measure 7, B at measure 23, C at measure 39, D at measure 46, and E at measure 54. The score ends with a double bar line at measure 78.

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Trio

85



92



100



108



116



123



130



137 **I** (*a tempo*)



145



153 **J**



161



Coda

169

