

3rd Trombone in B^b
(T. C.)

Cavalleria Rusticana (2018)

A Selection from the Opera

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arr. by Koh Shishikura (2018)

Andantino ♩ = 52 *molto rall.* *precipitando* *ritenuto* **Presto**

8 *rall.* *molto rall.* *open*

13 **1** **Allegro giocoso** ♩ = 66 *f*

27

33

39 **2** 10

54 *rit.* *a tempo* *mf marcato*

59 *poco rit.* **3** *a tempo* *rit.* 13

76 **4** *rall.* 2 *rall. e dim. molto* 3 *a tempo* 4 **5** **Meno** ♩ = 60 28 6

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113 **6** **Maestoso**

f

116 *rall.molto*

120 *a tempo un poco meno* *sempre rall. e dim.* **7** **Mosso**

138 **8** **Largo assai sostenuto** $\text{♩} = 50$ **9** **10** *poco rit.*

168 *a tempo* *accel. a poco a poco* *allarg.* *f*

176 **11** **Andante sostenuto** $\text{♩} = 50$ *poco rall.*

188 **12** *dim. e rall. sempre* *rall.* **13** **Andante sostenuto** $\text{♩} = 54$

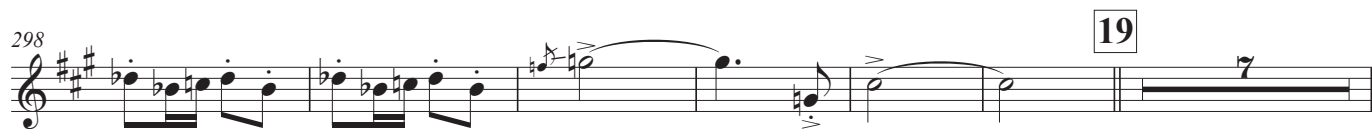
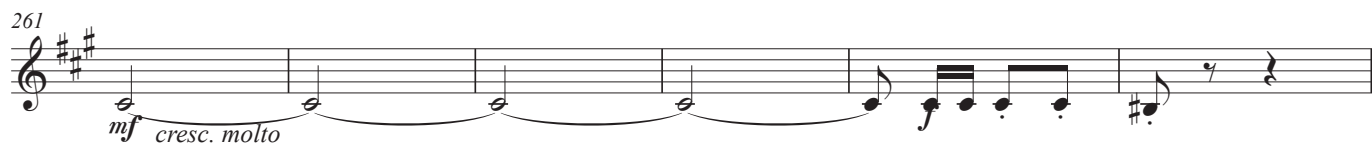
214 **14** *sentito* *mf* *cresc.*

220

226 *espress.* *p* *f* *p* *f*

The musical score is written for a 3rd Trombone in Bb (T. C.). It consists of nine staves of music. The first staff (measures 113-115) is marked 'Maestoso' and 'f'. The second staff (measures 116-119) is marked 'rall.molto'. The third staff (measures 120-123) is marked 'a tempo un poco meno', 'sempre rall. e dim.', and 'Mosso'. The fourth staff (measures 138-141) is marked 'Largo assai sostenuto', '♩ = 50', and 'poco rit.'. The fifth staff (measures 168-171) is marked 'a tempo', 'accel. a poco a poco', and 'allarg.'. The sixth staff (measures 176-179) is marked 'Andante sostenuto', '♩ = 50', and 'poco rall.'. The seventh staff (measures 188-191) is marked 'Andante sostenuto', '♩ = 54', and 'dim. e rall. sempre'. The eighth staff (measures 214-217) is marked 'sentito', 'mf', and 'cresc.'. The ninth staff (measures 220-223) is marked 'espress.', 'p', 'f', 'p', and 'f'. The score includes various musical notations such as rests, notes, and dynamic markings.

3rd Trombone in B^b (T. C.)



3rd Trombone in B $\flat$ (T. C.)

345

ff

353

22 Senza tempo Andante con moto $\text{♩} = 132$

f

359

Meno mosso $\text{♩} = 60$

23 Largo $\text{♩} = 50$ *rall.*

sf *dim. moltiss.*

372

$\text{♩} = 46$ *poco accel.* **24** $\text{♩} = 50$ **25**

Andante appassionato

sf

394

animando e cresc. molto *rit.* **26** *Sostenendo* *il canto* $\text{♩} = 92$

mf *ff*

406

27 Mosso $\text{♩} = 66$ St. Mute

più p *open* **28**

p

415

f

419

rit. **29** $\text{♩} = 46$

Grandioso con sempre crescente passione

ff

424

a tempo *Incalzando*

mf

3rd Trombone in B^b (T. C.)

Andante molto

429 **30** **sostenuto** ♩ = 50 **31** **Animando** ♩ = 66 *sempre cresc. ed animando*

