

3rd Trombone in B^b
(B. C.)

Cavalleria Rusticana (2018)

A Selection from the Opera

Pietro Mascagni
arr. by Koh Shishikura (2018)

Andantino ♩ = 52 *molto rall.* *precipitando* *ritenuto* **Presto**

8 *rall.* *molto rall.* *open*
(Org. optiopr)
Cup Mute
pp *mf* *ff*

13 **1** **Allegro giocoso** ♩ = 66 *f*

27

33

39 **2** 10

54 *rit.* *a tempo* *mf marcato*

59 *poco rit.* **3** *a tempo* *rit.* 13 *dim.*

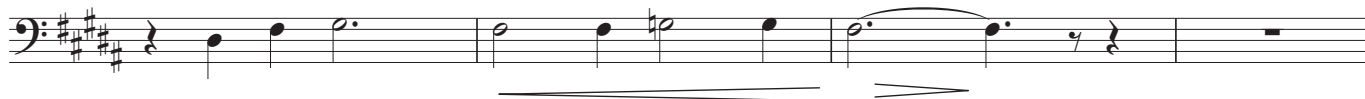
76 **4** *rall.* 2 *rall. e dim. molto* 3 *a tempo* 4 **5** **Meno** ♩ = 60 28 6

3rd Trombone in B^b (B. C.)

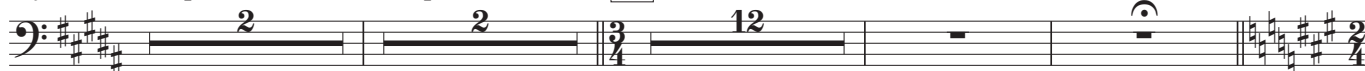
113 **6** **Maestoso**



116 *rall.molto*



120 *a tempo un poco meno* *sempre rall. e dim.* **7** **Mosso**

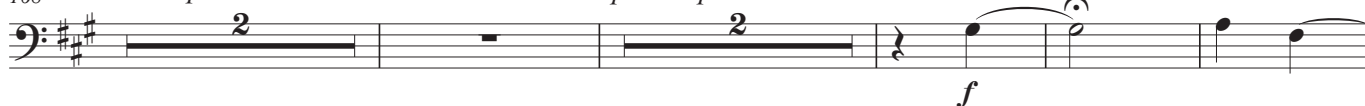


Largo assai sostenuto

138 **8** ♩ = 50 **9** **10** *poco rit.*



168 *a tempo* *accel. a poco a poco* *allarg.*



Andante sostenuto

176 **11** ♩ = 50 *poco rall.*



Andante sostenuto

188 **12** *dim. e rall. sempre* *rall.* **13** ♩ = 54



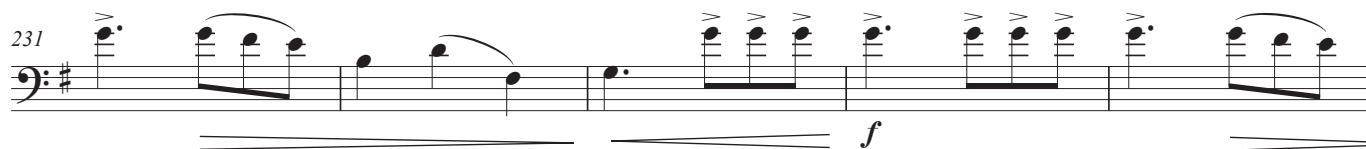
14 *sentito*



espress.



3rd Trombone in B^b (B. C.)

231 

236 

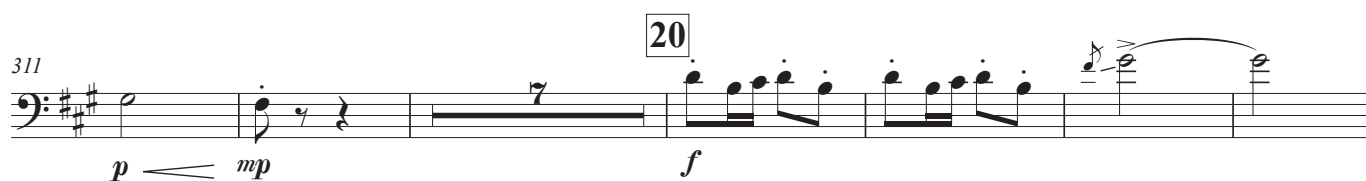
261 

267 

274 

281 

298 

311 

324 

331 

338 

3rd Trombone in B^b (B. C.)

345

ff

353

22 Senza tempo Andante con moto ♩ = 132

f

359

Meno mosso ♩ = 60

23 Largo ♩ = 50 *rall.*

sf *dim. moltiss.*

372

Andante appassionato

♩ = 46 *poco accel.* **24** ♩ = 50 **25**

poco accel. *f*

394

animando e cresc. molto

rit. **26** il canto ♩ = 92

mf *ff*

406

27 Mosso ♩ = 66

St. Mute

open

28

più p *p*

415

f

419

rit. **29** ♩ = 46

Grandioso con sempre crescente passione

ff

424

a tempo

Incalzando

mf

3rd Trombone in B^b (B. C.)

Andante molto

429 **30** **sostenuto** ♩ = 50 **31** **Animando** ♩ = 66 *sempre cresc. ed animando*

