

Euphonium in Bb^b
(B. C.)

Cavalleria Rusticana (2018)

A Selection from the Opera

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Andantino $\text{♩} = 52$ *molto rall.*

p cresc.

precipitando
ritenuto
Presto *rall.* $\text{♩} = 52$

ff *f* *dim.* *p*

molto rall. **1** **Allegro giocoso** $\text{♩} = 66$ *f*

molto rall. **2** *sempre marcato*

rit. *a tempo*

poco rit. *dim.*

3 *a tempo* *rit.* **4** *rall.* *rall. e dim. molto*

13 *2* *3*

Euphonium in B^b (B. C.)

81 *a tempo* **5** **Meno** $\text{♩} = 60$ **6** **Maestoso**

115

119 *rall. molto* *a tempo un poco meno* *sempre rall. e dim.*

124 **7** **Mosso**

137 **8** **Largo assai sostenuto** $\text{♩} = 50$

146 **9** **10**

164 *poco rit.* *a tempo* *accel. a poco a poco*

172 *allarg.*

178 **11** **Andante sostenuto** $\text{♩} = 50$

184 *poco rall.* **12**

191 *dim. e rall. sempre* *rall.*

f *p* *ppp* *f* *fp* *mp* *p* *f* *p* *ppp*

4 *28* *6* *8* *4* *12* *2* *3* *3* *3* *3*

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Euphonium in B^b (B. C.)

195 **13** **Andante sostenuto** ♩ = 54 **14** *sentito*

215 *cresc.*

221 *p*

227 *espress.* *f* *p* *f*

233 *f* *p* *dim. sempre*

239 *pp* **15** **Allegretto** ♩ = 144 *p cresc.*

252 *mf*

259 *cresc. molto* *f*

266 *ff* **16**

274 *p*

282 **17**

The musical score is written for Euphonium in Bb (B. C.). It consists of nine staves of music. The first section, marked '13 Andante sostenuto' with a tempo of ♩ = 54, spans from measure 195 to 239. It begins with a key signature of one sharp (F#) and a 3/4 time signature. The music features a variety of dynamics including pp, cresc., mf, and f, with articulation marks like accents and slurs. A section marked '14 sentito' begins at measure 239. The second section, marked '15 Allegretto' with a tempo of ♩ = 144, starts at measure 239 and continues to measure 282. This section has a key signature of two sharps (F# and C#) and a 2/4 time signature. It includes dynamics such as pp, p, mf, f, and ff, along with cresc. and dim. markings. The score is divided into three systems: the first system contains measures 195-221, the second system contains measures 221-259, and the third system contains measures 259-282. Measure numbers are placed at the beginning of each staff line.

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290 **18**

mp

301 **19**

f *p*

308

poco a poco cresc.

315 **20**

mf cresc. *f* *mp*

323 **21** Più mosso

f *mp* *f* *f*

331

336

cresc. *ff*

342

p *ff*

348

355 **22** Senza tempo

Andante con moto ♩ = 132

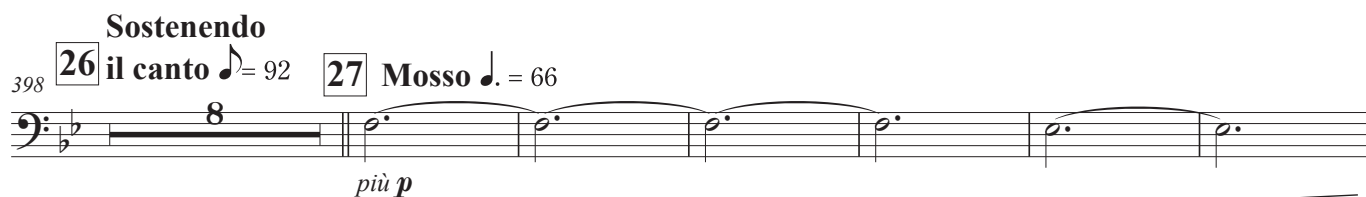
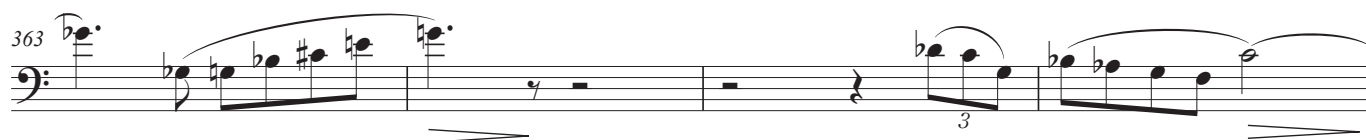
f

359 **23** Largo ♩ = 50

Meno mosso ♩ = 60

pp

Euphonium in B $\flat$ (B. C.)



Euphonium in B^b (B. C.)

31 Animando $\text{♩} = 66$

437 *mf* *sempre cresc. ed animando*

443 *f cresc.* *con anima e cresc.* *poco rit.* *ff* *rit.*

32 Maestoso $\text{♩} = 52$

448 *rit.* *a tempo rit.* *f* *ff*

453 *animando e cresc.* *sempre animando*

458 **33 Allegro** $\text{♩} = 40$ *colla parte*

463 *a tempo* *colla parte* *lunga* *fff*

34 Largo e ritenuto $\text{♩} = 48$ *colla massima forza sino alla fine*

468 *rit. assai*

35 Vivacissimo $\text{♩} = 192$

473 *precipitando*

478

483 **Sostenuto** $\text{♩} = 48$