

Tuba in E^b
(T. C.)

Cavalleria Rusticana (2018)

A Selection from the Opera

Pietro Mascagni
arr. by Koh Shishikura (2018)

Andantino $\text{♩} = 52$ *p cresc.* *molto rall.*

precipitando
ritenuto **Presto** *rall.* $\text{♩} = 52$

mf *dim.* *p*

1 **Allegro giocoso** $\text{♩} = 66$

molto rall. *f*

(4) (8)

(12)

(16) (20)

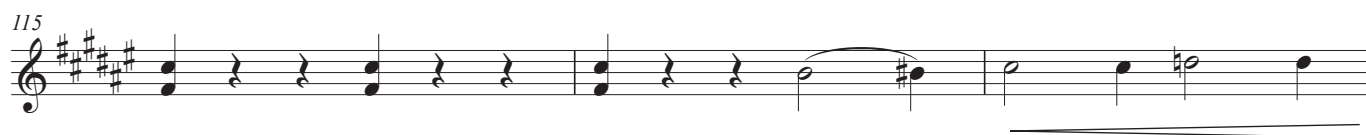
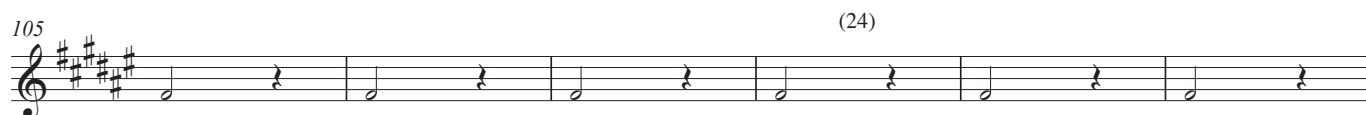
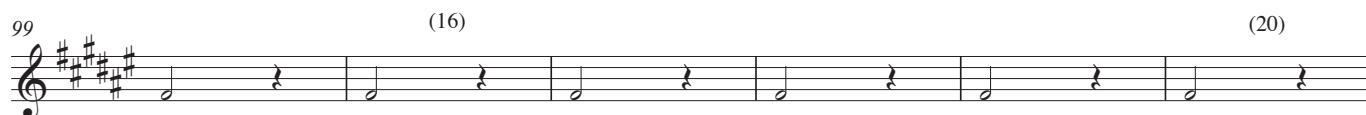
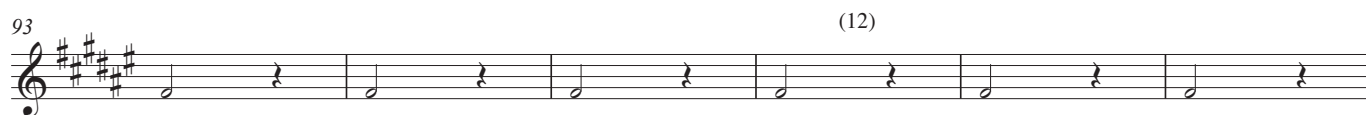
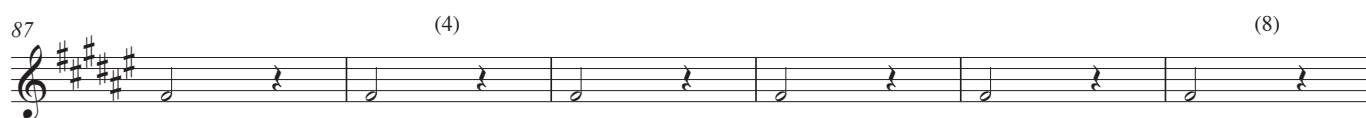
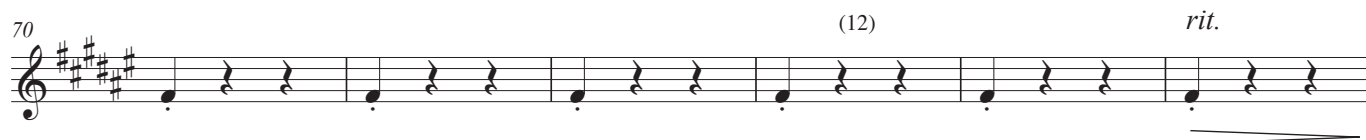
2

rit. *a tempo*

poco rit. **3** *a tempo*

dim. *p*

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136 **Mosso** 8 **Largo assai sostenuto** ♩ = 50

145 9

160 10 *poco rit.* *a tempo*

169 *accel. a poco a poco* *cresc.* *allarg.* *f*

175 11 **Andante sostenuto** ♩ = 50 *poco rall.* *p*

185 12 *dim. sempre* *poco più f*

190 *dim. e rall. sempre* *rall.* *pp* *ppp*

Andante sostenuto

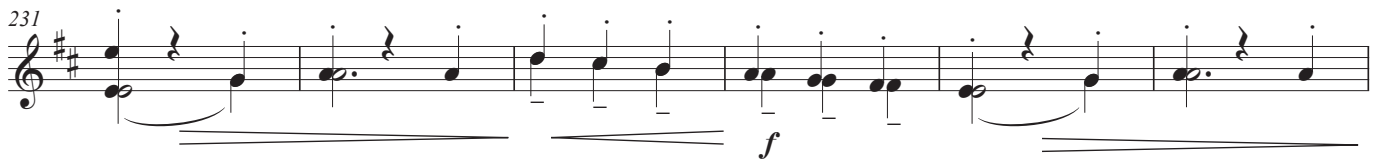
195 13 ♩ = 54 14 *mf*

219

225 *p* *p* *f*

The musical score is written for a Tuba in E-flat (T.C.) and consists of nine staves of music. The key signature is three sharps (F#, C#, G#). The tempo and dynamics are indicated throughout the piece. The score begins with a 'Mosso' tempo and a 'Largo assai sostenuto' tempo with a quarter note equal to 50 beats. The music features various rhythmic patterns, including triplets, eighth notes, and sixteenth notes. The dynamics range from piano (p) to fortissimo (f). The score includes several measures of rests and slurs. The piece concludes with a final measure marked 'f'.

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300 19

f *p*

307 *p* poco a poco cresc.

314 *mf* cresc. *f*

20

320 *mp* *f* *mp* *f*

21 Più mosso

328 *f*

333 *cresc.*

338 *ff*

344 *p* *ff*

352 22 Senza tempo Andante con moto ♩ = 132

357 *f* *sf* *sf* >

Meno mosso ♩ = 60

Tuba in E^b (T. C.)

361 **23** **Largo** ♩ = 50 *rall.* ♩ = 46
dim. moltiss.

376 *poco accel.* **24** **Andante appassionato** ♩ = 50
p

384

390 **25** *animando e cresc. molto*
mf

396 *rit.* **26** **Sostenendo il canto** ♩ = 92
ff *p*

405 **27** **Mosso** ♩ = 66
opt. *più p*

412 **28** *play* *rit.*
f

421 **29** **Grandioso con sempre crescente passione** ♩ = 46
ff *a tempo* *mf*

426 *Incalzando* **30** **Andante molto sostenuto** ♩ = 50
pp subito

431 (4) (8) **31** **Animando** ♩ = 66

Tuba in E^b (T. C.)

441 *sempre cresc. ed animando* 2 Players *con anima e cresc.* *poco rit.*

p cresc. *f cresc.*

447 *rit.* *rit.* *a tempo rit.* **32** **Maestoso** $\text{♩} = 52$

ff *f* *ff*

453 *animando e cresc.* *sempre animando*

459 **33** **Allegro** $\text{♩} = 40$ *colla parte* *a tempo* *colla parte*

467 *lunga* **34** **Largo e ritenuto** $\text{♩} = 48$ *colla massima forza sino alla fine* *rit. assai*

fff

35 **Vivacissimo** $\text{♩} = 192$

477 *precipitando*

482 **Sostenuto** $\text{♩} = 48$