

B $\flat$ Trombone 1&2 (T. C.)

Alborada del gracioso

Maurice Ravel
arr.by Makoto Onodera

Assez vif $\text{♩} = 92$

1 mute (cup) *p*

2 open *pp*

3 *ff*

4 *ff*

5 *pp* mute (straight) *pp* mute (straight)

6

7 open *p*

8 *ff* *mp*

9 **Plus lent** **au Mouvt** mute (straight) *ppp*

10 **Plus lent** **au Mouvt** **Plus lent**

Bb Trombone 1&2 (T. C.)

11 au Mouvt Pressez rall. 12 au Mouvt

90

101 13 Revenez au Plus lent

112 14 au Mouvt Plus lent rall.

open mute (cup)

pp mf

120 15 au Mouvt

mute (straight)

pp

127 16 open 17

ffp ff ffp ff 4 2 3

136 A rall. 18 Plus lent

mute (straight)

pp 3

144 19 au Mouvt Plus lent mute (cup) rall.

open mf

150 20 au Mouvt

p 3 2 9

160 21 open

ffp ff ffp ff fp f mf

165 22 23

5 2 2 2 2 2 2

mp mf

Bb Trombone 1&2 (T. C.)

24 25

178 *f* *pp* *mf* 5

26 27

189 mute (straight) *pp* mute (straight) *pp*

28

198 2 open *p* *ff*

Revenez au Mouvt

29 30

205 4 Cédez 4 mute (straight) *pp*

31

218 open *f* (open) *p* *f* *mp* *ff*

32 33 34

223 4 2 *ff* *p*

B

232 *ff*

35

237 *gliss.*

The musical score is written for Bb Trombone 1&2 in C major. It consists of seven staves of music. The first staff (measures 178-187) features a series of chords and single notes with dynamics *f*, *pp*, and *mf*, ending with a five-measure rest. The second staff (measures 189-204) includes a five-measure rest, followed by eighth-note patterns with 'muted' (straight) and 'open' markings, and dynamics *pp* and *ff*. The third staff (measures 205-217) contains a four-measure rest, a 'Cédez' instruction, another four-measure rest, and eighth-note patterns with 'muted' and 'open' markings, and dynamics *pp* and *ff*. The fourth staff (measures 218-222) shows eighth-note patterns with 'open' markings and dynamics *f*, *p*, *f*, *mp*, and *ff*. The fifth staff (measures 223-231) includes a four-measure rest, a two-measure rest, and eighth-note patterns with dynamics *ff* and *p*. The sixth staff (measures 232-236) is a block of chords marked *ff*. The seventh staff (measures 237-241) features eighth-note patterns and a glissando marking.