

B $\flat$  Trombone 1&2 (B. C.)

# Alborada del gracioso

Maurice Ravel  
arr.by Makoto Onodera

**Assez vif** ♩ = 92

1 2 3 4 5 6 7 8 9 10

16 27 35 42 56 63 68 79

*p* *pp* *ff* *ff* *mp* *pp* *p* *ff* *mp* *ff* *pp* *ppp*

open mute (cup) mute (straight) open

**Plus lent** **au Mouvt** **Plus lent**

**9 Plus lent** **10 au Mouvt**

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11 au Mouvt Pressez rall. 12 au Mouvt

13 Revenez au .... Plus lent ff

14 au Mouvt Plus lent open mute (cup) rall. mf

15 au Mouvt mute (straight) pp

16 open ffp ff

17 4 6 2 3/4

18 A mute (straight) rall. Plus lent 3

19 au Mouvt Plus lent open mute (cup) rall. mf

20 au Mouvt p

21 open ffp ff fp f mf

22 5 2 6 2 9 2 6 mp

23 mf

# Bb Trombone 1&2 (B. C.)

24 25

178 *f* *pp* *mf* 5

26 27

189 mute (straight) *pp* mute (straight) *pp*

28

198 open *p* *ff*

Revenez au Mouvt

29 30

205 *Cédez* *pp* mute (straight)

31

218 open *f* (open) *p* *f* *mp* *ff*

32 33 34

223 4 2 *ff* *p*

**B**

232 *ff* < <

35

237 *gliss.*

The musical score is written for Bb Trombone 1&2 in B-flat major (three sharps: F#, C#, G#). It consists of nine staves of music. The first staff (measures 178-187) features a sequence of chords and single notes with dynamics *f*, *pp*, and *mf*, ending with a five-measure rest. The second staff (measures 189-197) uses straight mutes and features a five-measure rest followed by eighth-note patterns. The third staff (measures 198-204) includes a two-measure rest, an 'open' section, and a crescendo from *p* to *ff*. The fourth staff (measures 205-217) is marked 'Revenez au Mouvt' and 'Cédez', with a four-measure rest and a *pp* dynamic. The fifth staff (measures 218-222) features a six-measure rest, an 'open' section, and dynamics ranging from *f* to *ff*. The sixth staff (measures 223-231) contains four-measure and two-measure rests, followed by a crescendo from *p* to *ff*. The seventh staff (measures 232-236) is marked with a 'B' section, *ff* dynamics, and accents. The eighth staff (measures 237-241) includes a glissando and various chordal textures. The score concludes with a final chord in measure 241.