

B $\flat$ Tuba (T. C.)

Alborada del gracioso

Maurice Ravel
arr.by Makoto Onodera

Assez vif $\text{♩} = 92$

1

14 1 player

each part 1 player

22 1 player

1 player Bsn.option

29 3 play tutti

34 4

39 5

53 6

59 7

65 8 unis

72 9 Plus lent au Mouvt Plus lent 10 au Mouvt Plus lent

Bb Tuba (T. C.)

11 au Mouvt Pressez rall. 12 au Mouvt 1 player

103 tutti ff 13 Revenez au Plus lent 4

112 pp 14 au Mouvt Plus lent rall. 2 2

120 pp 15 au Mouvt mp pp

126 f 16 ff 1 player pp

132 17 A rall. 18 Plus lent 2 2 4

144 tutti pp 19 au Mouvt Plus lent rall. 2

151 1 player pp tutti pp 20 au Mouvt 6

157 mp pp 21 ff f

163 mf p p p 22 1 player 2

Bb Tuba (T. C.)

23

170 1 player

ppp

24

175 tutti

ff

p

25

181

mf

26

27

28

196

pp

29

202 option play 1 player

pp

ff

Revenez au Mouvt

Cédez

30

208

pp

31

215 tutti

p

f

32

221 1 player tutti simile

mp

ff

pp

p

33

227 tutti

p

mf

34

unis

ff

p

B

232

ff

35

237

3

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The musical score is written for a Bb Tuba in treble clef with a key signature of one sharp (F#). It consists of nine staves of music. The first staff (measures 170-174) is marked '1 player' and 'ppp'. The second staff (measures 175-180) is marked 'tutti' and 'ff'. The third staff (measures 181-185) has a 'mf' dynamic. The fourth staff (measures 186-195) has a 'pp' dynamic. The fifth staff (measures 196-201) has a 'pp' dynamic and includes the instruction 'option play'. The sixth staff (measures 202-207) has a 'ff' dynamic and includes the instruction 'Revenez au Mouvt'. The seventh staff (measures 208-214) has a 'pp' dynamic and includes the instruction 'Cédez'. The eighth staff (measures 215-220) is marked 'tutti' and has dynamics 'p' and 'f'. The ninth staff (measures 221-226) has dynamics 'mp', 'ff', 'pp', and 'p'. The tenth staff (measures 227-231) is marked 'tutti' and has dynamics 'p', 'mf', and 'ff'. The eleventh staff (measures 232-236) is marked 'B' and 'ff'. The twelfth staff (measures 237-241) is marked '35' and includes a triplet and an accent mark.