

1st & 2nd Trombones in B^b
(B. C.)

Richard Strauss

(1864 - 1949)

Till Eulenspiegels lustige Streiche

Op. 28

for Wind Orchestra

交響詩《ティル・オイレンシュピーゲルの愉快ないたずら》作品 28

Transcription for Wind Orchestra

by Kazuhiro Morita, 2009

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[illegible]

1st & 2nd Trombones in B^b (B. C.)

143 **10** *ff* *a.2*

150 *ff* **11** *con sord.* *pp*

160 *senza sord.* *pp*

167 **12** *p* *sfz* **Comodo** (♩=♩. come prima)

187 **13** *pp* **14** *doppio movimento* *f*

203 *lento ancora il doppio* *pp* *p* **Tempo I (molto vivace)**

219 **15** *pp* **16** *pp* *p*

230 *stringendo* *stringendo*

237 *mf molto cresc.*

245 **17 Calmato** *pp*

Furioso1st & 2nd Trombones in B^b (B. C.)**Sempre più animato**

253 *ff* **18** *f*

259 *p* *mf espress.* a.2

266 *f cresc.* **19** *ff*

273

280

287 **20** *p*

297 **21** *mf*

309

319 **22** *p* *p* **23** *f*

330 *mf* *pp* *ff*

344 **24**

The image shows a musical score for two trombones in B-flat. The score is written in bass clef with a key signature of one sharp (F#). It consists of ten staves of music. The first staff starts at measure 253 with a fortissimo (ff) dynamic and a tempo marking 'Sempre più animato'. It includes a measure rest of 18 measures. The second staff starts at measure 259 with a piano (p) dynamic and a mezzo-forte (mf) dynamic marking 'espress.'. It includes a measure rest of 2 measures and a first ending bracket labeled 'a.2'. The third staff starts at measure 266 with a fortissimo (ff) dynamic and a crescendo (cresc.) marking. It includes a measure rest of 19 measures. The fourth staff starts at measure 273. The fifth staff starts at measure 280. The sixth staff starts at measure 287 with a piano (p) dynamic and a measure rest of 20 measures. The seventh staff starts at measure 297 with a mezzo-forte (mf) dynamic and a measure rest of 21 measures. The eighth staff starts at measure 309. The ninth staff starts at measure 319 with a piano (p) dynamic and a measure rest of 22 measures. It includes a measure rest of 23 measures. The tenth staff starts at measure 330 with a mezzo-forte (mf) dynamic and a piano (pp) dynamic marking. It includes a measure rest of 8 measures and a fortissimo (ff) dynamic. The eleventh staff starts at measure 344 with a measure rest of 24 measures.

1st & 2nd Trombones in B^b (B. C.)

350 *ff*

356 **25** a.2 *p*

363 *ff* *fff*

369 (lunga) *accelerando* **26** *Leggiero* (♩ = ♩ di 6/8) *Allegro e vaporoso*

402 **27** *sotto voce* *mf* *p* *poco rit.*

410 *Un poco più comodo* **28** *pp* *più vivace poco a poco*

436 *Rigorosamente in tempo (molto vivace)* **29** a.2 *mf*

464 **30** *f* *ffp* *f cresc.*

475 a.2 *ff* *f* *ff*

483 **31** *ff* *ff molto marc.*

489 *ff*

1st & 2nd Trombones in B^b (B. C.)

496 32

mf

501

506 33

p

512

pp

520 34

527

p *mf* *f*

532 35

fp *f* *fp*

538

f *mf cresc.* a.2

544 36

fff *ff* *f cresc.*

550

ff *ff* *a.2*

Sempre più con sfrenatezza e anima

557 37

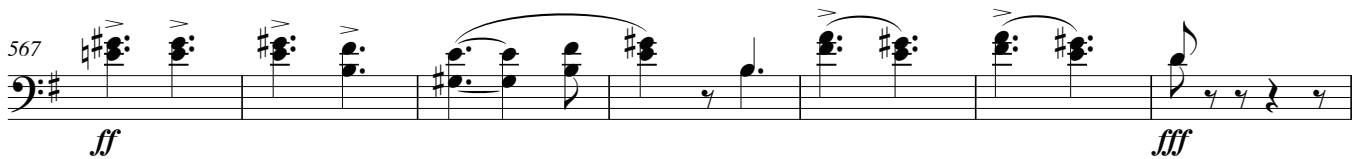
ff

1st & 2nd Trombones in B^b (B. C.)

562



567



ff *fff*

38 *minaccioso*

574



ff

minaccioso

582



ff

590



ff *ff*

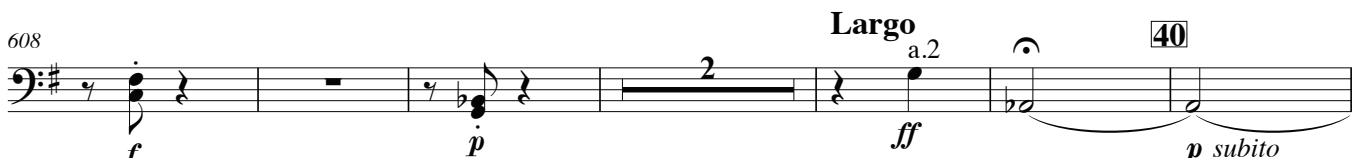
599



ff *fff*

39 *Un poco più lento* $\text{♩} = \text{♩. di } 6/8$

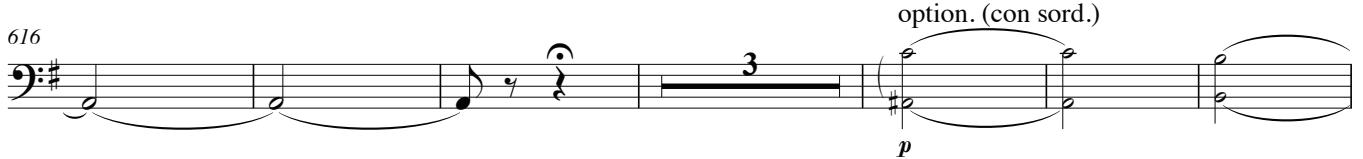
608



f *p* *ff* *p subito*

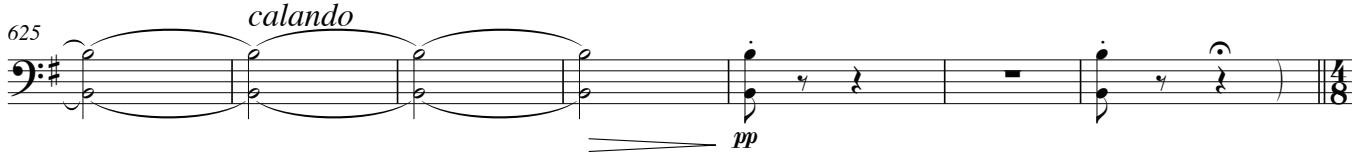
Largo *a.2* 40

616



p option. (con sord.)

625



calando *pp*

L'epilogo il doppio si lento (tempo come il principio) *Molto vivace*

632



f *ff*

41

652



fff