

Euphonium in B^b
(B. C.)

Richard Strauss

(1864 - 1949)

Till Eulenspiegels lustige Streiche

Op. 28

for Wind Orchestra

交響詩《ティル・オイレンシュピーゲルの愉快ないたずら》作品 28

Transcription for Wind Orchestra

by Kazuhiro Morita, 2009

Euphonium in B^b
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Comodo

Rigorosamente in tempo (molto vivace)

Sempre molto animato

poco rit. 3 a tempo

Euphonium in B^b (B. C.)

77

p

6

one player

82

p

p

89

espr.

p

tutti div.

7

p

103

p

p grazioso

8

115

mf

pp

9

130

p

10

137

ff

142

ff

10

147

div.

152

p

pp

11

12

Euphonium in B^b (B. C.)

168 *mf* *sfz* *mp* *p*

177 *pp* *Comodo* (♩=♩. come prima) *p*

182

187 **13** *mf* *mf*

194 *unis.* **14** *doppio movimento* *p* *f* *pp*

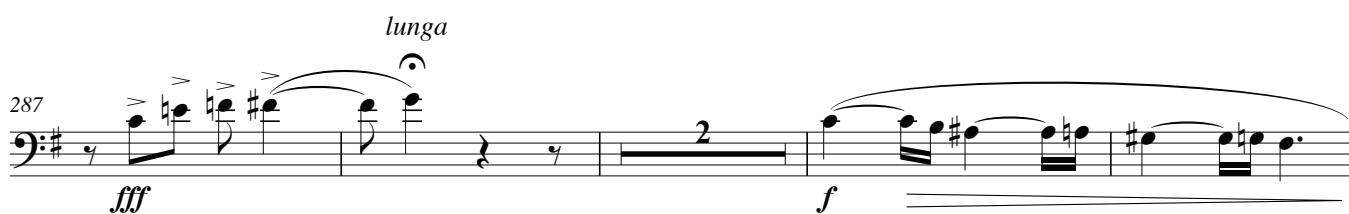
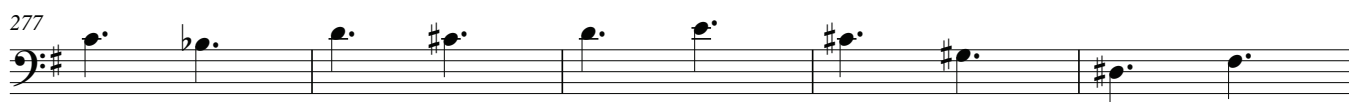
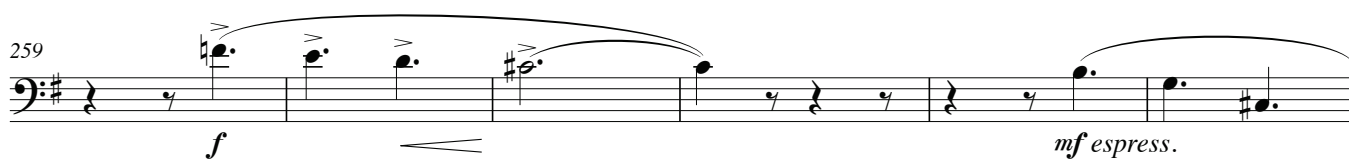
203 *lento ancora il doppio* *pp* *mf* **Tempo I (molto vivace)** **15**

222 *unis.* **16** *p* *pp*

231 *stringendo* *p* *mf*

238 *molto cresc.* *ff*

245 **17** *Calmato* *div.* *pp* *Furioso* *unis.* *ff*

18 Sempre più animato

Euphonium in B^b (B. C.)

329 **23**

f *mf* *pp* *div.*

335 *pp* *p*

340 **24** *ff*

347 *ff*

353 **25** *p*

359 *p* *mf* *f*

363 *ff* *fff* *unis.*

369 *(lunga)* *accelerando* **26** *Leggiero* (♩ = ♩ di 6/8)
one player *p*

377 *pp*

383 *tutti* *p espress.*

The musical score is written for Euphonium in Bb (B. C.) and consists of several staves of music. The key signature is one sharp (F#). The score includes various dynamics such as *f* (forte), *mf* (mezzo-forte), *pp* (pianissimo), *p* (piano), *ff* (fortissimo), and *fff* (fortississimo). There are also performance instructions like *div.* (divisi), *unis.* (unison), *accelerando*, *Leggiero* (one player), and *tutti*. The score is divided into sections by measure numbers and box numbers (23, 24, 25, 26). The time signature changes from 4/4 to 2/4 at measure 369. The score ends with a double bar line at measure 383.

Euphonium in B^b (B. C.)

390 **Allegro e vaporoso** *mf espress.* *p espress.* *div.*

399 *mf* **27** *p*

406 *poco rit.* **Un poco più comodo** *pp*

412 *mf* *unis.* *p* **28**

419 *mf*

426 *p* *pp* *più vivace poco a poco* *p* *div.*

436 **Rigorosamente in tempo (molto vivace)** *mf* *p*

449 *p* *unis.* *p* *div.*

456 *mp* *mf*

463 *ffp* *f* *mf* *unis.*

Euphonium in B^b (B. C.)

469

f *cresc.*

477

ff *ff* *ff*

482

ff **31** *ff*

489

3

497

mf **32** *div.*

502

507

pp **33**

512

pp *unis.*

519

34

526

p *mf* *f*

Euphonium in B^b (B. C.)

532 **35** unis. *fp* *ff* *fp* *ff* *fp*

537 *ff* *fp* *ff* *mf* *cresc.*

541 **36** *fff* *ff*

546 *f* *cresc.*

551 **Sempre più con sfrenatezza e anima** *ff* *ff*

557 **37** *ff*

562 *div.*

567 unis. *ff*

572 **38** *fff* *div.* *ff*

581 *ff*

Euphonium in B^b (B. C.)

590

p *ff*

598

[39] Un poco più lento

ff *ff* *fff*

605

♩ = ♩ di 6/8

Largo

f *p* *pp*

614

[40]

option. (con sord.)

p

625

calando

pp

L'epilogo il doppio si lento (tempo come il principio)

632

div.

p

638

unis.

p *div.* *mf* *p*

p

[41]

645

Molto vivace

f *ff*

653

fff