

Tuba in E^b
(T. C.)

Richard Strauss

(1864 - 1949)

Till Eulenspiegels lustige Streiche

Op. 28

for Wind Orchestra

交響詩《ティル・オイレンシュピーゲルの愉快ないたずら》作品 28

Transcription for Wind Orchestra

by Kazuhiro Morita, 2009

Tuba in E^b
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Comodo  **Rigorosamente in tempo (molto vivace)**

1 5 7 7 9

30 2 *mf* *mf* 7

42 *ff* *ff* *ff* **Sempre molto animato** 3

50 *poco rit.* 3 *a tempo* *p* *f* *p*

56 4 *ffp*

65 5 *f*

75 *ff* *ff*

80 6 *p* 7 8 5 *f*

111 *p grazioso*

117 9 12 2 *p*

Tuba in E^b (T. C.)

135 *ff*

141 *ff*

146

152 *pp*

167 *p* *mp*

176 *p* **Comodo** (♩=♩. come prima)

183 *mf*

190 *mf* *p* **14** *doppio movimento*

199 *f* *pp* *mf* **15** **Tempo I (molto vivace)**

208 *pp* **16** *pp*

229 *p* *stringendo* *2* *stringendo* *2*

238 *mf* *molto cresc.* *ff*

244 **17 Calmato**

Furioso *pp*

253 **18 Sempre più animato**

f *f* *mf espress.*

259 *f* *f cresc.*

265

271 **19** *ff*

277

283

289 **20** **21** *mf*

311 **22** *p*

320

325 *unis.* **23** *f* *f* *mf*

332 **24** *pp* *ff*

Tuba in E^b (T. C.)

346

2

ff

354 

360

366 *(lunga)* *accelerando*

fff

Leggiero (♩=♩. di 6/8)

one player

375 **26** one player

p *mf*

381

p espress. *tutti* *mf espress.*

Allegro e vaporoso

393 **Anegro e vaporoso**

A musical score for a single melodic line. The key signature has two sharps (F# and C#). The melody starts with a half note G4, followed by a quarter rest. Then there is a beamed eighth-note pair (A4, B4) with a '2' above it, indicating a triplet. This is followed by a half note C#5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F#4, a quarter note E4, a quarter note D4, and a quarter note C4. A slur covers the last five notes (F#4 to C4), with the instruction 'p espress.' written below the first note of the slur. The piece ends with a double bar line and a fermata over the final C4.

402 **27** *mf* *poco rit.* *p*

Un poco più comodo

[illegible]

425 *p* *pp* *più vivace poco a poco* 6

Rigorosamente in tempo (molto vivace)

436 

Tuba in E^b (T. C.)

453

460

468

475

482

489

498

505

529

535

540

546

Tuba in E^b (T. C.)

Sempre più con sfrenatezza e anima

553 *ff*

558 **37** *ff*

563

567 *ff* **38** *fff*

574 *minaccioso* *ff*

582 *minaccioso* *ff*

590 *ff* *ff*

600 **39** Un poco più lento $\text{♩} = \text{♩ di } 6/8$ **Largo** *ff*

614 *ff* *fff* *p subito* *pp*

621 *calando* *5* *8*

L'epilogo il doppio si lento (tempo come il principio)

632 **41** *p*

Molto vivace

650 *f* *ff* *fff*