

Tuba in E^b
(B. C.)

Richard Strauss

(1864 - 1949)

Till Eulenspiegels lustige Streiche

Op. 28

for Wind Orchestra

交響詩《ティル・オイレンシュピーゲルの愉快ないたずら》作品 28

Transcription for Wind Orchestra

by Kazuhiro Morita, 2009

Tuba in E^b
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Comodo  **Rigorosamente in tempo (molto vivace)**

1 9

30 2

mf *mf*

42 **Sempre molto animato**

ff *ff* *ff*

50 *poco rit.* *a tempo* 3

p *f* *p*

56 4

ffp

65 5

f

75 *ff* *ff*

80 6 7 8 5

p *f*

111 *p grazioso*

117 9

p

Tuba in E^b (B. C.)

135 *ff*

141 *ff*

146

152 *pp*

167 *p* *mp*

176 *p* *Comodo* (♩ = ♩. come prima) *p*

183 *mf*

190 *mf* *p* *doppio movimento*

199 *f* *pp* *lento ancora il doppio* *mf*

208 **Tempo I (molto vivace)** *pp* *pp*

229 *stringendo* *p* *stringendo*

238 *mf* *molto cresc.* *ff*

The musical score is written for a Tuba in E-flat (B.C.) and consists of ten staves of music. The key signature is one sharp (F#), and the time signature is 2/4. The score includes various musical notations such as rests, notes, beams, and slurs. Dynamics markings include *ff*, *pp*, *p*, *mp*, *mf*, *f*, and *pp*. Performance instructions include *Comodo* (♩ = ♩. come prima), *doppio movimento*, *lento ancora il doppio*, **Tempo I (molto vivace)**, and *stringendo*. The score is numbered with measure numbers 135, 141, 146, 152, 167, 176, 183, 190, 199, 208, 229, and 238. The piece concludes with a *molto cresc.* leading to a final *ff* dynamic.

Tuba in E^b (B. C.)

244 **17 Calmato** *pp*

Furioso **18 Sempre più animato**

253 *f*

259 *f* *mf espress.*

265 *f cresc.*

271 **19** *ff*

277

283

289 **20** *mf* **21**

311 **22** *p*

320

325 *unis.* *f* **23** *mf*

332 *pp* **24** *ff*

The musical score is written for a Tuba in E-flat (B.C.) in bass clef with a key signature of two sharps (F# and C#). The tempo and mood markings are: 17 Calmato (pp), Furioso, 18 Sempre più animato, 19, 20, 21, 22, 23, and 24. The score includes various musical notations such as rests, triplets, slurs, and dynamic markings (pp, f, mf, ff, cresc., espress., unis.). The measures are numbered from 244 to 332.

Tuba in E^b (B. C.)

346

ff

354

25

p

360

ff

366

(lunga)

fff

accelerando

3

2/4

Leggiero (♩ = ♩ di 6/8)

one player

375

26

p

pp

381

tutti

p espress.

mf espress.

Allegro e vaporoso

393

p espress.

402

27

mf

poco rit.

p

410

Un poco più comodo

28

mf

mf

425

p

pp

più vivace poco a poco

Rigorosamente in tempo (molto vivace)

29

mf

p

Tuba in E^b (B. C.)

453 *p* *mp*

460 *mf* *f* *ffp* **30**

468 *f* *f cresc.*

475 *ff* *ff* *ff*

482 *ff* **31**

489 *ff*

498 **32** *mf*

505 **33** **34** *p*

529 *mf* *fp* *ff* *fp* **35**

535 *ff* *fp* *ff* *fp* *ff*

540 *mf cresc.* *fff* **36**

546 *ff* *f cresc.*

Tuba in E^b (B. C.)

Sempre più con sfrenatezza e anima

553 *ff*

558 **37** *ff*

563

567 *ff* **38** *fff*

574 *minaccioso*

582 *ff* *minaccioso*

590 *ff*

600 **39** *ff* *Un poco più lento* $\text{♩} = \text{♩ di } 6/8$ *Largo*

614 **40** *ff* *pp*

621 *p subito* *calando* *5* *8*

L'epilogo il doppio si lento (tempo come il principio)

632 **41** *p*

650 **Molto vivace** *f* *ff* *2* *fff*