

Tuba in B^b
(T. C.)

Richard Strauss

(1864 - 1949)

Till Eulenspiegels lustige Streiche

Op. 28

for Wind Orchestra

交響詩《ティル・オイレンシュピーゲルの愉快ないたずら》作品 28

Transcription for Wind Orchestra

by Kazuhiro Morita, 2009

Tuba in B^b
(T. C.)

Till Eulenspiegels lustige Streiche

Richard Strauss Op.28
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Comodo **Rigorosamente in tempo (molto vivace)**

30 42 50 56 65 75 80 111 117

mf *ff* *p* *f* *ffp* *f* *p* *p* *f*

poco rit. *a tempo*

Sempre molto animato

1 2 3 4 5 6 7 8 9

Tuba in B^b (T. C.)

135 *ff*

141 **10**

146 *ff*

152 **11**

167 **12** *p* *mp*

176 *p* **Comodo** (♩-♩. come prima) *p*

183 **13** *mf*

190 **14** *mf* *p* *doppio movimento*

199 *f* *pp* *lento ancora il doppio* *mf*

208 **Tempo I (molto vivace)** **15** **16** *pp* *pp*

229 *stringendo* *p* *stringendo*

238 *mf* *molto cresc.* *ff*

244 **17 Calmato**

pp

253 **Furioso**

f

18 Sempre più animato

f

259 *mf espress.*

265 *f cresc.*

271 **19**

ff

277

283

289 **20**

mf

21

311 **22**

p

320

325 *unis.*

f

23

f

mf

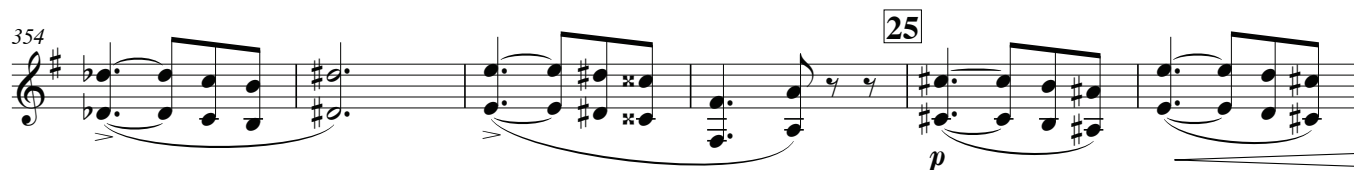
332 **24**

pp

ff

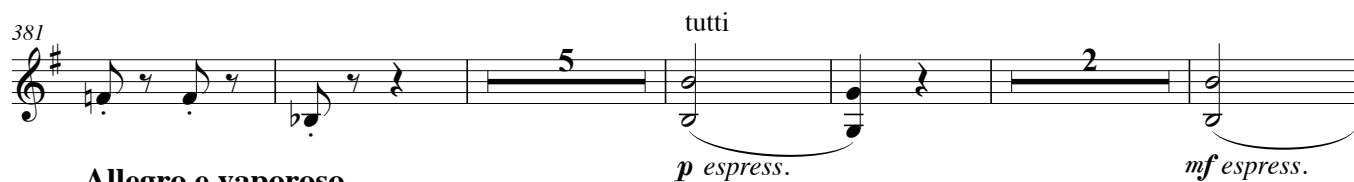
The musical score is written for a Tuba in Bb (T.C.) and consists of 11 staves of music. The key signature is one sharp (F#). The score includes various musical notations such as rests, notes, beams, slurs, and dynamic markings. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The tempo and mood markings include 'Calmato', 'Furioso', and 'Sempre più animato'. The score is divided into measures, with measure numbers 244, 253, 259, 265, 271, 277, 283, 289, 311, 320, 325, and 332 indicated at the beginning of their respective staves. The score ends with a double bar line and a repeat sign.

Tuba in B^b (T. C.)

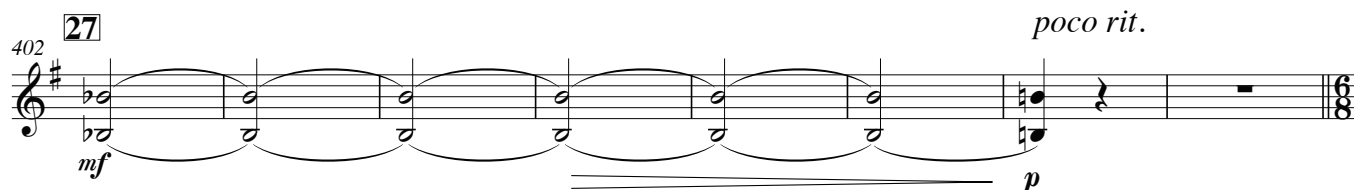
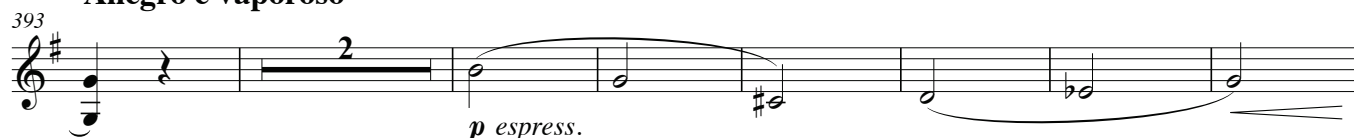


Leggiero (♩ = ♩ di 6/8)

one player



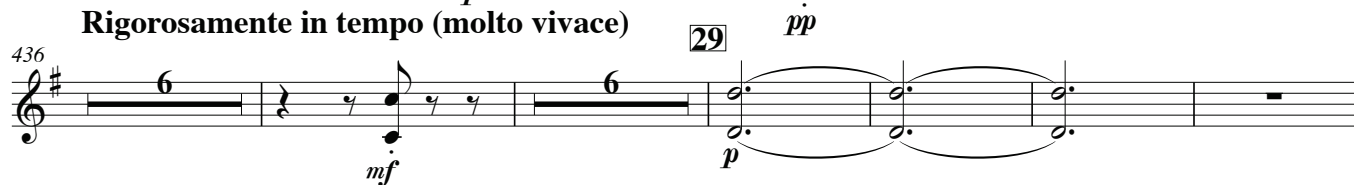
Allegro e vaporoso



Un poco più comodo



Rigorosamente in tempo (molto vivace)



Tuba in B^b (T. C.)

453 *p* *mp*

460 *mf* *f* *ffp* **30**

468 *f* *f cresc.*

475 *ff* *ff* *ff*

482 *ff* **31**

489 *ff*

498 **32** *mf*

505 **33** **34** *p*

529 *mf* *fp* *ff* *fp* **35**

535 *ff* *fp* *ff* *fp* *ff*

540 *mf cresc.* *fff* **36**

546 *ff* *f cresc.*

Tuba in B^b (T. C.)

Sempre più con sfrenatezza e anima

553 *ff*

558 **37** *ff*

563

567 *ff* **38** *minaccioso* *fff*

574 *ff* *minaccioso*

582 *ff*

590 *ff* *ff*

600 **39** *Un poco più lento* *ff* *ff* *ff* *di 6/8* *Largo* *ff*

614 **40** *p subito* *pp*

621 *calando* *5* *8*

632 **L'epilogo il doppio si lento (tempo come il principio)** **41** *p*

650 **Molto vivace** *f* *ff* *2* *fff*