

*Tuba in B<sup>b</sup>*  
(B. C.)

**Richard Strauss**

(1864 - 1949)

# **Till Eulenspiegels lustige Streiche**

**Op. 28**

*for Wind Orchestra*

交響詩《ティル・オイレンシュピーゲルの愉快ないたずら》作品 28

*Transcription for Wind Orchestra*

*by Kazuhiro Morita, 2009*

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# Till Eulenspiegels lustige Streiche

Richard Strauss Op.28  
Transcription by Kazuhiro Morita

**Comodo**  **Rigorosamente in tempo (molto vivace)**

1 9

30 2

*mf* *mf* 7

42 *ff* *ff* *ff* **Sempre molto animato**

*poco rit.* *a tempo*

50 3

*p* *f* *p*

56 4

*ffp*

65 5

*f*

75 *ff* *ff*

80 6 15 7 8 5

*p* *f*

111 *p* *grazioso*

117 9

*p*

Tuba in B<sup>b</sup> (B. C.)

135 *ff*

141 *ff* **10**

146

152 *pp* **11**

167 *p* **12** *mp*

176 *p* **Comodo** (♩-♩. come prima) *p*

183 *mf* **13**

190 *mf* **14** *doppio movimento* *p*

199 *f* *pp* *lento ancora il doppio* *mf*

208 **Tempo I (molto vivace)** *pp* **15** *pp* **16** *pp*

229 *p* *stringendo* *stringendo*

238 *mf* *molto cresc.* *ff*

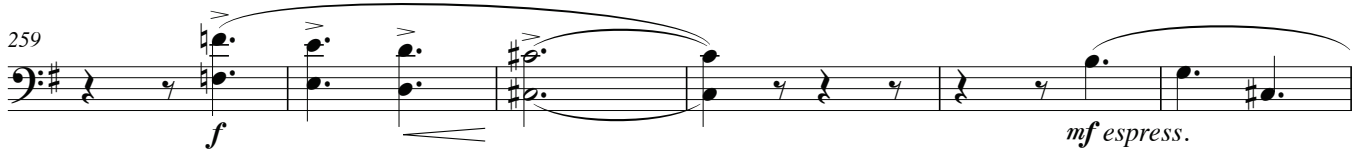
244

**17 Calmato**

253

**Furioso****18 Sempre più animato**

259



265

271 **19**

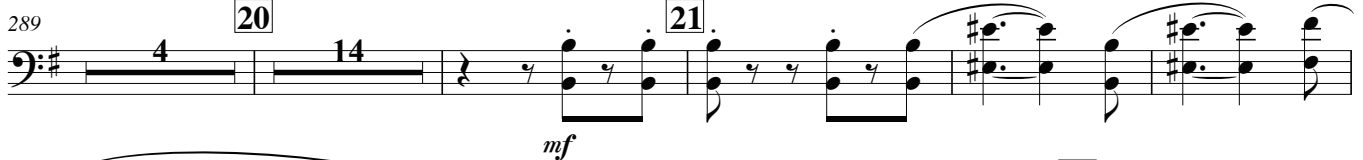
277



283



289



311



320



325



332



Tuba in B<sup>b</sup> (B. C.)

346

354

360

366

*ff*

*p*

*ff*

(lunga)

*fff*

*accelerando*

25

3

2/4

**Leggiero** (♩ = ♩ di 6/8)

375

26

one player

*p*

*pp*

tutti

*p espress.*

*mf espress.*

5

2

**Allegro e vaporoso**

393

402

27

*p espress.*

*mf*

*poco rit.*

*p*

2

6

8

**Un poco più comodo**

410

28

*mf*

*mf*

6

6

*più vivace poco a poco*

425

*p*

*pp*

6

**Rigorosamente in tempo (molto vivace)**

436

29

*mf*

*p*

6

6

Tuba in B<sup>b</sup> (B. C.)

453 *p* *mp*

460 *mf* *f* *ffp* **30**

468 *f* *f cresc.*

475 *ff* *ff* *ff*

482 *ff* **31**

489 *mf*

498 **32** *mf*

505 **33** **34** *p*

529 *mf* *fp* *ff* *fp* **35**

535 *ff* *fp* *ff* *fp* *ff*

540 *mf cresc.* *fff* **36**

546 *ff* *f cresc.*

The musical score is written for a Tuba in Bb (B. C.) in bass clef with a key signature of two sharps (F# and C#). The score consists of 11 staves of music, each starting with a measure number. The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamic markings (p, mp, mf, f, ffp, ff, cresc.) are placed below the notes to indicate volume changes. Rehearsal marks are indicated by boxed numbers 30, 31, 32, 33, 34, 35, and 36. Some measures contain multi-measure rests with numbers like 2, 3, 15, and 4. The score ends with a final measure number 546.

## Sempre più con sfrenatezza e anima

553 *ff*

558 **37** *ff*

563

567 *ff* **38** *minaccioso* *fff*

574 *ff* *minaccioso*

582 *ff*

590 *ff* *ff*

600 **39** Un poco più lento *ff* *fff* *ff* *Largo* *ff*

614 **40** *p subito* *pp*

621 *calando* *5* *8*

L'epilogo il doppio si lento (tempo come il principio)

632 **41** *p*

650 **Molto vivace** *f* *ff* *fff*