

Bass Trombone
in B $\flat$ (T. C.)

Alas de Hierro

虚空に散った若き戦士達への鎮魂歌

Masamicz Amano (2004)

♩=60

10 11 9 20 7 28 4 6 4

33 2 39 3 6 45 4 3

50 ♩=72 (3 Cl., T.Sax.) 7

65 ♩=80 *mf* *rit.*

75 ♩=44 9 84 2 *p* *mf* *f* *mp* *ff* *allarg.* 90 ♩=60 6

91 5 99 4 *con sord.* *mf* *p*

105 7 112 ♩=120 *senza sord.* *f*

117 122 *mf*

123

129 130 9 140 *poco a poco accel.* *mp*

142 *poco a poco cresc.*

Bass Trombone in B^b (T. C.)

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148 ♩=138 *ff*

155 *string.* 157 ♩=144 168 *ff*

179 178 186

187 194 *ff*

196 202 *mf*

205

210 219 ♩=72 *ff* *mp* *poco a poco cresc.* *fff*

223 *fff* G.P. 225 ♩=60 10

238 245 *Meno mosso* *rit.* *p*

250 *a tempo* 256 *mf* *p*

260 *poco rit.* *a tempo* *poco a poco agitato e cresc.* *allarg.* *mp* *f*

268 270 *a tempo* 274 284 *sfz* *p*

The musical score is written for Bass Trombone in Bb (T.C.) and consists of 284 measures. It is divided into systems of five staves each. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Key features include:

- Measure 148:** Starts with a tempo marking of ♩=138 and a fortissimo (ff) dynamic.
- Measure 155:** A string section entry marked 'string.'.
- Measure 157:** A new tempo marking of ♩=144.
- Measures 168, 178, 186, 194, 202:** Various musical phrases with dynamics like ff, mf, and mp.
- Measure 210:** A section marked 'Meno mosso' starting at measure 245.
- Measure 219:** A tempo marking of ♩=72.
- Measure 225:** A tempo marking of ♩=60.
- Measure 238:** A section marked 'Meno mosso' and 'rit.' (ritardando).
- Measure 250:** A section marked 'a tempo'.
- Measure 260:** A section marked 'poco rit.', 'a tempo', 'poco a poco agitato e cresc.', and 'allarg.' (allargando).
- Measure 270:** A section marked 'a tempo'.
- Measure 284:** The final measure of the score.