

Bass Trombone
in B $\flat$ (B. C.)

Alas de Hierro

虚空に散った若き戦士達への鎮魂歌

Masamicz Amano (2004)

♩=60

10 11 9 20 28 7 4 6 4

33 2 39 45 3 4

50 ♩=72 (3 Cl., T.Sax.)

65 ♩=80 *mf* *rit.*

75 ♩=44 9 84 2 *p* *mf* *f* *allarg.* 90 ♩=60 *mp* *ff*

91 99 *con sord.* *mf* *p*

105 112 ♩=120 *senza sord.* *f*

117 122 *mf*

123

129 130 140 *poco a poco accel.* *mp*

142 *poco a poco cresc.*

Bass Trombone in B^b (B. C.)

2

148 $\text{♩} = 138$

ff

155 *string.*

157 $\text{♩} = 144$

168 *ff*

170

178

186

187 *ff*

194 *ff*

196

202 *mf*

205

210

219 $\text{♩} = 72$

ff *mp* *poco a poco cresc.* *fff*

223 *fff*

G.P.

225 $\text{♩} = 60$

10

238

245 **Meno mosso**

p *p* *rit.*

250 *a tempo*

256

260 *poco rit.* *a tempo* *poco a poco agitato e cresc.* *allarg.*

mp *f*

268

270 *a tempo*

274

284

sfz *p*

The musical score is written for Bass Trombone in Bb (B. C.) and consists of 284 measures. It is divided into systems of five staves each. The score includes various musical notations such as notes, rests, and dynamic markings. Key features include:

- Measure 148:** Starts with a tempo marking of 138 bpm and a forte (ff) dynamic.
- Measure 155:** Marked as a string section entry.
- Measure 157:** Tempo changes to 144 bpm.
- Measures 168, 178, 186, 194, 202:** Feature various rests and musical phrases with dynamics like ff, mf, and mp.
- Measure 210:** A section marked ff.
- Measure 219:** Tempo changes to 72 bpm.
- Measure 223:** A section marked fff.
- Measure 225:** Tempo changes to 60 bpm.
- Measure 238:** A section marked p.
- Measure 245:** A section marked **Meno mosso**.
- Measure 250:** A section marked *a tempo*.
- Measure 256:** A section marked 4.
- Measure 260:** A section marked *poco rit.* *a tempo* *poco a poco agitato e cresc.* *allarg.*
- Measure 268:** A section marked *sfz* *p*.