

Tuba in E $\flat$
(T. C.)

Commissioned by Florida Bandmasters Association

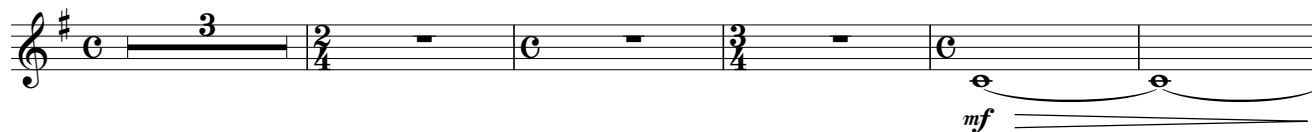
The Vein of Water

A Tribute to the Everglades

Yo Goto (2008)

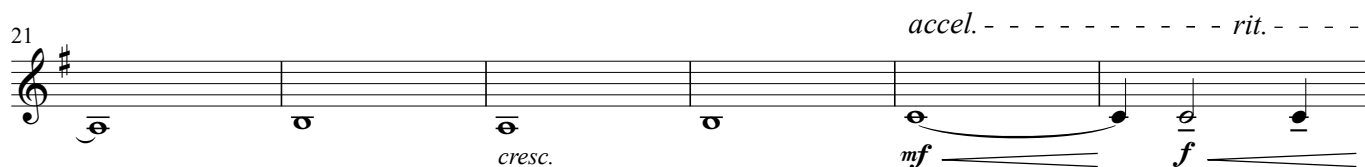
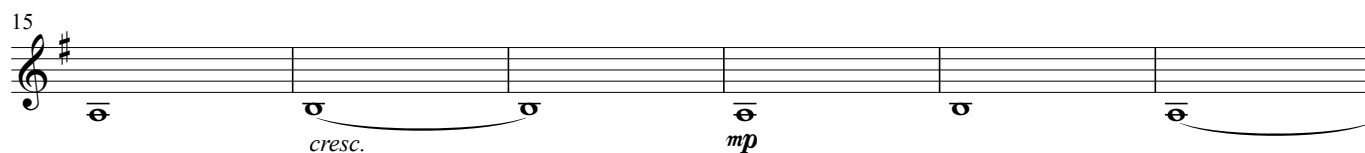
[Dawn]

$\text{♩} = 60 \text{ ca.}$



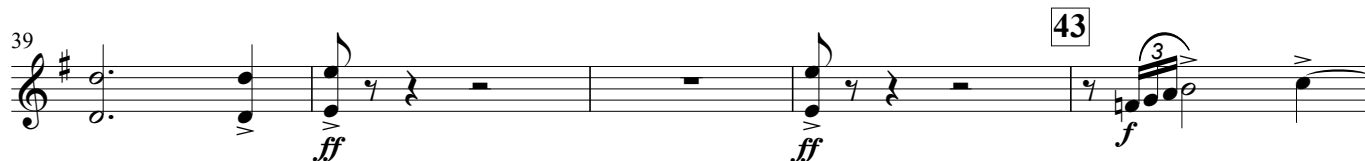
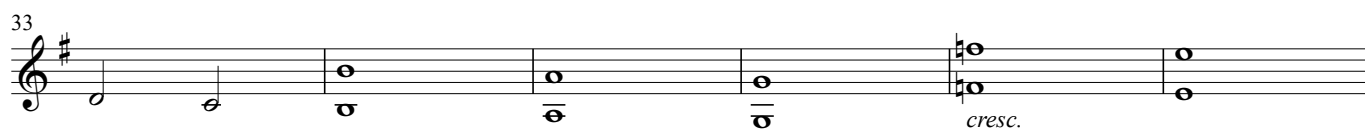
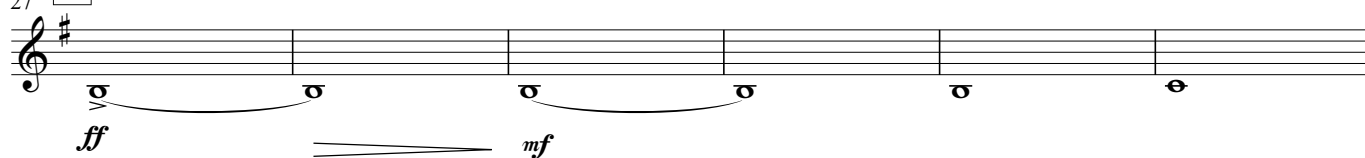
[Riverhead]

rit. - - **11** **Più mosso** $\text{♩} = 69 \text{ ca.}$



[Torrent]

27 $\text{♩} = 84 \text{ ca.}$



Tuba in B^b (T. C.)

52

49 *cresc.* *ff*

[Naturism]

rit. - - - - - 59 **Tempo I** ♩ = 60 ca.

54 *ff* *mf* *p*

68

60 *pp*

72 *mp* *mf*

81 *mp* *mf* *f* *p*

87

87 *mp* *cresc.* *ff*

[Wildlife]

rit. - -

96 ♩ = 168 ca.

G. P.

93 *mp* *p*

105

100

Tuba in B^b (T. C.)

110

2

3

mp

117 117

Measures 117-118. Measure 117 is in 3/4 time and contains four half notes: G4, A4, B4, and C5, all tied to the next measure. Measure 118 is in 2/4 time and contains a quarter rest followed by a triplet of eighth notes (B4, A4, G4) and a half note (F#4). The triplet is marked *mp* and the half note is marked *cresc.* with a crescendo hairpin.

124

129

f

130

f

ff

[Tribute to the Everglades]

136

137 $\text{♩} = \text{prev. } \text{♩} = 84 \text{ ca.}$

142

Measure 142: Treble clef, key signature of three sharps (F#, C#, G#). The notation consists of a series of eighth notes with ties, starting from a whole rest and continuing through the measure.

[illegible]

154

Example 154 is a single-staff musical piece in 3/4 time with a key signature of three sharps (F#, C#, G#). The melody consists of eighth and quarter notes with various rests and a triplet of eighth notes at the end.