

Tuba in B $\flat$
(B. C.)

Commissioned by Florida Bandmasters Association

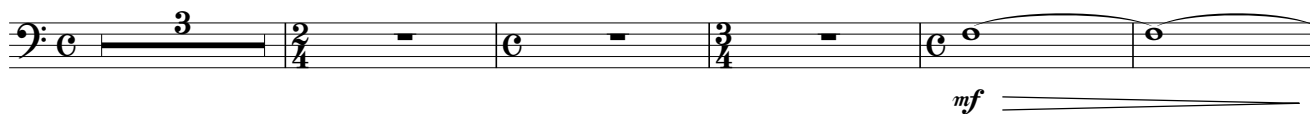
The Vein of Water

A Tribute to the Everglades

Yo Goto (2008)

[Dawn]

$\text{♩} = 60$ ca.

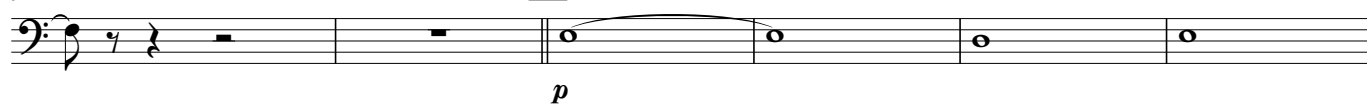


mf

[Riverhead]

9

rit. - - **11** **Più mosso** $\text{♩} = 69$ ca.



p

15

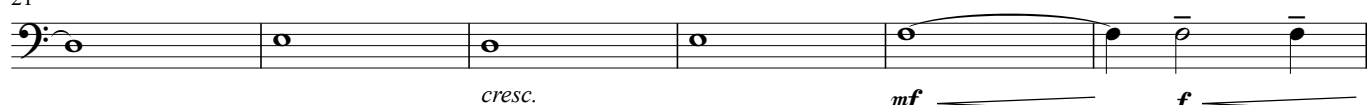


cresc.

mp

21

accel. - - - - - *rit.* - - - - -



cresc.

mf

f

[Torrent]

27 **27** $\text{♩} = 84$ ca.



ff

mf

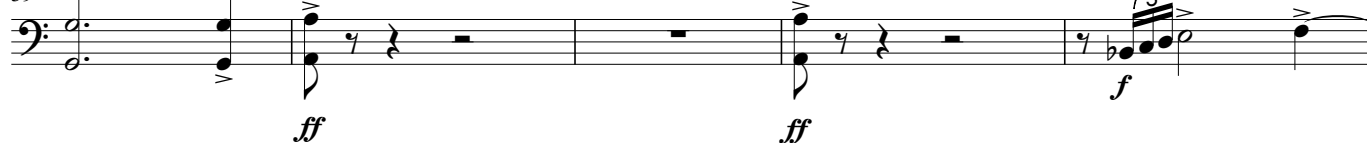
33



cresc.

39

43



ff

ff

f

44



Tuba in B^b (B. C)

49 52

cresc. ***ff***

54 [Naturism] 59 **Tempo I** ♩ = 60 ca.

ff *mf* *p*

60 68

pp

72

mp *mf*

81

mp *mf* *f* *p*

87 87

mp *cresc.* ***ff***

93 [Wildlife] 96 ♩ = 168 ca. G. P.

mp *p*

100 105

Tuba in B^b (B. C)

110

mp 3

117

117

mp *cresc.*

124

129

f

3 3 3

2/4

130

Measures 130-134 of the musical score. Measure 130: Bass clef, 2/4 time, key of B-flat major. Notes: G2 (quarter), A2 (quarter), Bb2 (quarter), A2 (quarter), G2 (quarter). Dynamics: *f*. Measure 131: Bass clef, 2/4 time. Notes: G2 (quarter), A2 (quarter), Bb2 (quarter), A2 (quarter), G2 (quarter). Dynamics: *f*. Measure 132: Bass clef, 2/4 time. Notes: G2 (quarter), A2 (quarter), Bb2 (quarter), A2 (quarter), G2 (quarter). Dynamics: *f*. Measure 133: Bass clef, 2/4 time. Notes: G2 (quarter), A2 (quarter), Bb2 (quarter), A2 (quarter), G2 (quarter). Dynamics: *f*. Measure 134: Bass clef, 2/4 time. Notes: G2 (quarter), A2 (quarter), Bb2 (quarter), A2 (quarter), G2 (quarter). Dynamics: *f*. The piece ends with a double bar line.

[Tribute to the Everglades]

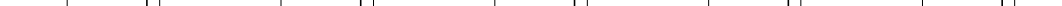
136

137 $\text{♩} = \text{prev. } \text{♩} = 84 \text{ ca.}$



ff

142



148

148

154

154