

1st & 2nd Trombones in B^b
(B. C.)

KA-GU-RA
for Band

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Senza Tempo **Allegro con spirito** ♩ = 126

9

14

19 **A**

24 **B**

33

37

41 **C** 1. solo

47 **D** 1. solo

p *mp* *mf* *f* *ff* *cresc.* *dim.*

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52 *Con sord. marc.* **E**

mp

60

65 *mf* **F** *Senza sord.* *mf cresc.*

72 *mf* **G** *fz* *mf*

79 *mf cresc.* *ff*

H *Andante con moto e religioso* $\text{♩} = 92$

85 *1.solo Con sord.* *p* *2.Con sord.* *mp*

97 **I** *a2 (Con sord.)* *mp* *1.* *mp* *4*

107 *Senza sord.* *mp* *mf* **J** *Risoluto* *mf*

113 *cresc.* *allargando*

K *Moderato scherzando* $\text{♩} = 112$

118 *ff* *f* *sf*

123 **L** *f* *sf* *p cresc.*

1st & 2nd Trombones in B^b (B. C.)

130 *f* *ff* 2. *mp*

135 *mf* *p* **M** *Allegro con spirito*

140 *mf* *cresc.* *mf* *fz*

148 *ff* *mp* *cresc.* **N**

157 *f*

161 *dim.* *mp* **O** 1. solo

166 *mp* *cresc.* *f* *ff*

172 *p* *mp* **P**

177 *p* *mp* *mf* *cresc.*

Q *Più mosso con tutta forza*

182 *mp* *sf*

187 *mp* *sf*

The musical score is written for two trombones in B-flat. It consists of ten staves of music, each starting with a measure number. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The score is divided into sections labeled with letters in boxes: M, N, O, P, and Q. Section M is marked 'Allegro con spirito'. Section Q is marked 'Più mosso con tutta forza'. The dynamics range from piano (p) to fortissimo (ff), with crescendos and decrescendos indicated by wedge-shaped lines. The time signature changes from 4/4 to 3/4 and back to 4/4.