

Bass Tuba in B^b
(B. C.)

KA-GU-RA
for Band

Yosuke Fukuda, 1999

Senza Tempo

Allegro con spirito ♩ = 126

The musical score for Bass Tuba in B^b is written in bass clef. It begins with a key signature of one flat (B^b) and a common time signature. The tempo is marked "Senza Tempo" and "Allegro con spirito" with a metronome marking of ♩ = 126. The score is divided into measures, with measure numbers 12, 18, 26, 31, 36, and 41 indicated. The score includes various musical notations such as rests, notes, and accidentals. Dynamics include *p*, *mp*, *mf*, *cresc.*, *ff*, *f*, *dim.*, and *p*. The score is divided into sections A, B, C, and D, which are marked with box letters. The score ends with a final measure in 3/4 time.

12

mf *cresc.* *ff*

18

A

mp

26

B

mf *f* *p*

31

cresc. *f*

36

dim.

41

C

D

f *ff* *p*

Bass Tuba in B^b (B. C.)

51 Musical staff 51: Bass Tuba in B^b (B. C.). The staff is in 3/4 time. It begins with a whole rest, followed by a 5-measure rest. The music then starts with a half note G2, a quarter note F2, and a quarter note E2. The dynamic is *mf*. The next measure has a half note D2, a quarter note C2, and a quarter note B1. The dynamic is *mp*. The staff ends with a half note A1, a quarter note G1, and a quarter note F1.

60 Musical staff 60: Bass Tuba in B^b (B. C.). The staff is in 3/4 time. It begins with a half note G2, a quarter note F2, and a quarter note E2. The dynamic is *mf*. The next measure has a half note D2, a quarter note C2, and a quarter note B1. The dynamic is *mp*. The staff ends with a half note A1, a quarter note G1, and a quarter note F1.

65 Musical staff 65: Bass Tuba in B^b (B. C.). The staff is in 3/4 time. It begins with a half note G2, a quarter note F2, and a quarter note E2. The dynamic is *mf*. The next measure has a half note D2, a quarter note C2, and a quarter note B1. The dynamic is *p*. The staff ends with a half note A1, a quarter note G1, and a quarter note F1.

70 Musical staff 70: Bass Tuba in B^b (B. C.). The staff is in 3/4 time. It begins with a half note G2, a quarter note F2, and a quarter note E2. The dynamic is *p*. The next measure has a half note D2, a quarter note C2, and a quarter note B1. The dynamic is *cresc.*. The staff ends with a half note A1, a quarter note G1, and a quarter note F1.

75 Musical staff 75: Bass Tuba in B^b (B. C.). The staff is in 3/4 time. It begins with a half note G2, a quarter note F2, and a quarter note E2. The dynamic is *mf*. The next measure has a half note D2, a quarter note C2, and a quarter note B1. The dynamic is *cresc.*. The staff ends with a half note A1, a quarter note G1, and a quarter note F1.

82 Musical staff 82: Bass Tuba in B^b (B. C.). The staff is in 3/4 time. It begins with a half note G2, a quarter note F2, and a quarter note E2. The dynamic is *ff*. The next measure has a half note D2, a quarter note C2, and a quarter note B1. The dynamic is *fz*. The staff ends with a half note A1, a quarter note G1, and a quarter note F1.

97 Musical staff 97: Bass Tuba in B^b (B. C.). The staff is in 3/4 time. It begins with a half note G2, a quarter note F2, and a quarter note E2. The dynamic is *mp*. The next measure has a half note D2, a quarter note C2, and a quarter note B1. The dynamic is *mp*. The staff ends with a half note A1, a quarter note G1, and a quarter note F1.

103 Musical staff 103: Bass Tuba in B^b (B. C.). The staff is in 3/4 time. It begins with a half note G2, a quarter note F2, and a quarter note E2. The dynamic is *p*. The next measure has a half note D2, a quarter note C2, and a quarter note B1. The dynamic is *p*. The staff ends with a half note A1, a quarter note G1, and a quarter note F1.

108 Musical staff 108: Bass Tuba in B^b (B. C.). The staff is in 3/4 time. It begins with a half note G2, a quarter note F2, and a quarter note E2. The dynamic is *mp*. The next measure has a half note D2, a quarter note C2, and a quarter note B1. The dynamic is *mf*. The staff ends with a half note A1, a quarter note G1, and a quarter note F1.

115 Musical staff 115: Bass Tuba in B^b (B. C.). The staff is in 3/4 time. It begins with a half note G2, a quarter note F2, and a quarter note E2. The dynamic is *ff*. The next measure has a half note D2, a quarter note C2, and a quarter note B1. The dynamic is *ff*. The staff ends with a half note A1, a quarter note G1, and a quarter note F1.

120 Musical staff 120: Bass Tuba in B^b (B. C.). The staff is in 3/4 time. It begins with a half note G2, a quarter note F2, and a quarter note E2. The dynamic is *p*. The next measure has a half note D2, a quarter note C2, and a quarter note B1. The dynamic is *p*. The staff ends with a half note A1, a quarter note G1, and a quarter note F1.

Bass Tuba in B^b (B. C.)

124 L
simile *f*

128
p cresc.

132 *f ff* *Meno mosso rit.* *mp*

M Allegro con spirito

138 *p cresc.*

143 *p cresc. mf fz ff*

N

149 *p*

155 *cresc. f*

O

161 *dim. f*

170 *ff*

P

175 *sfp mp mf cresc.*

Q Più mosso con tutta forza

181 *ff*

186 *sf*