

**Tuba in E<sup>b</sup>**  
**(B. C.)**

Commissioned by Nara-Ikuei-Gakuen Jr. & Senior High School Band  
Director Hiro'oka, Keiji

**華円舞**

*HANA-EN-BU for Wind Ensemble*

福田洋介 作曲  
Yosuke Fukuda (2008)

**Allegro con spirito** ♩ = 112

*f*

5 *dim.* *mp* **A**

10 *mp* *sf*

15 *p* *mp* **B**

20 *fz* *mp* *f* *p* **C**

25 *sf* *mp* *espressivo* **D**

30 3 3 3

*Tuba in E<sup>b</sup> (B. C.)*

35 

40

*cresc.* *mf* *sf* *f*

**F**

45 

50

*f* *ff* *rit.*

57 **G** Andante con grazia ♩ = 84 **H**

The first system of the musical score is written on a single bass staff. It begins with a key signature of one flat (B-flat) and a common time signature (C). The tempo is 'Andante con grazia' with a metronome marking of ♩ = 84. The system contains several measures: a measure with a whole rest and a fermata, followed by a measure with a half note G2 and a fermata, then a measure with a half note A2 and a fermata. This is followed by a measure with a whole rest and a fermata, then a measure with a whole note G2 and a fermata. The system concludes with a measure containing a half note G2 and a half note A2, both with fermatas. Dynamic markings include *mf* under the first G2 and *p* under the final G2. The system is marked with a '7' above the first measure and a '2' above the measure containing the final G2 and A2.

[illegible]

76 

81

**K**

*cresc.*

*mf*

86 *poco rall.* **L** *a tempo*

Tuba in E<sup>b</sup> (B. C.)

92

*rit.*

**M** Allegro con spirito ♩ = 126



101

**N**



107



111 **O**



116

**P**



121

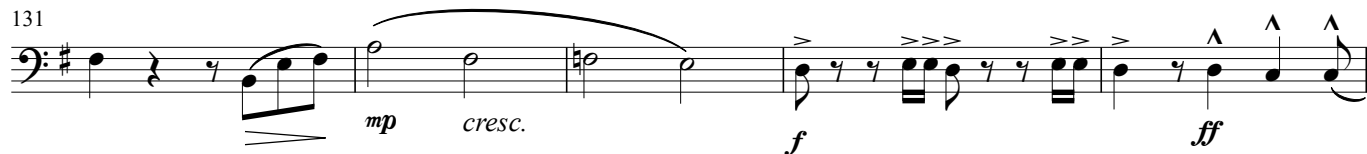


126

**Q**



131



136 **R** Più mosso

**S**



141

