

Tuba in B^b
(T. C.)

Commissioned by Nara-Ikuei-Gakuen Jr. & Senior High School Band
Director Hiro'oka, Keiji

華円舞

HANA-EN-BU for Wind Ensemble

福田洋介 作曲
Yosuke Fukuda (2008)

Allegro con spirito ♩ = 112

5 **A**

10 **B**

15 **C**

20 **D**

25

30

f

dim.

mp

mp

p

sf

fz

mp

f

p

sf

mp espressivo

3

Tuba in B^b (T. C.)

35 **E**

p

40 **F**

cresc. *mf* *sf* *f*

45

mp *cresc.*

50

f *ff* *rit.* 2

57 **G** Andante con grazia ♩ = 84 **H**

70 **I**

p

76 **J**

mp *f* *p*

81 **K**

cresc. *mf*

86 *poco rall.* **L** a tempo

f *mf*

Tuba in B^b (T. C.)

92 *rit.* **M** Allegro con spirito ♩ = 126

101 **N**

107 *mf* *sfp* *f* *sf*

111 **O** *p* *mf*

116 **P** *f* *mf*

121 *sf*

126 **Q** *f* *f*

131 *mp* *cresc.* *f* *ff*

136 **R** Più mosso **S** *p* *cresc.*

141 *cresc.* *ff*

The musical score is written for a Tuba in Bb (T.C.) and consists of nine staves of music. The key signature has two flats (Bb and Eb). The tempo is marked 'Allegro con spirito' with a metronome marking of 126. The score includes various musical notations such as rests, notes, slurs, and dynamic markings. Rehearsal marks M, N, O, P, Q, R, and S are placed at the beginning of specific measures. The dynamics range from piano (p) to fortissimo (ff), with some measures marked 'sf' (sforzando) and 'cresc.' (crescendo). The score ends with a double bar line at measure 141.