

1st Trombone in B $\flat$
(B. C.)

2006年創価グロリア吹奏楽団委嘱作品

アイヌ民謡「イヨマンテ」の主題による変奏曲

福島弘和 作曲

♩=86 ca. Intro.

p

7 Theme

A

7 6

mp

24

f *sub.p*

34 *allargando*

♩=72 ca. (♩=144) Var.1 **B**

9 17

ff

64 *poco rit.* - - - - - ♩=160 ca. Var.2

f marc.

71

79 **C**

12

f

98 **D**

f marc.

106

114 ♩=100 ca. Var.3

f

120

1st Trombone in B^b (B. C.)

126 $\text{♩} = \text{♩}$ Var.4
mp

143 $\text{♩} = 180 \text{ ca.}$ Var.5
 with mute
mf

150
f

155
f

160 $\text{♩} = 180 \text{ ca.}$ Var.5
 with mute
ff

169
p

175
fp

180
f

185 *rit.* $\text{♩} = 72 \text{ ca.}$ Var.6
 Harp cadenza
mp

192 *rit.* $\text{♩} = 68 \text{ ca.}$ Var.7
 ten.
mf

204
mf

1st Trombone in B^b (B. C.)

210 *rit.* *a tempo* ♩=100 ca. Var.8
 215 *mf* *mf*

220 ♩=112 ca. Var.9
 225 *f*

243 *f*

251

257 *f*

269 ♩=♩. Var.10
ff

276

283 *rit.* ♩=144 ca. Var.11
ff

290 *p* *ff* *ff*

296 ♩=♩ (2+2+3) Var.12
p *ff* *p*

1st Trombone in B^b (B. C.)

301 H I *mf*

319 *mf*

324 *f*

329 *ff* J 8

341 K *f* 4

349 L *mp* 2 *ff*

356 *ff* $\text{♩} = 72 \text{ ca. Coda}$

362 3 3 3 3

molto allargando Tempo (Var.12)

366 3 3 3 3 *f*

371 M *ff*

377 *fff*

383 3 3 3 3 $\text{♩} = 72 \text{ ca. Coda}$