

2nd Trombone in B $\flat$ **(B. C.)**

2006年創価グロリア吹奏楽団委嘱作品

アイヌ民謡「イヨマンテ」の主題による変奏曲

福島弘和 作曲

$\text{♩} = 86$ ca. Intro.

p

7 $\text{♩} = \text{Theme}$ **A**

mp

24 *f* *sub.p*

34 *allargando* $\text{♩} = 72$ ca. ($\text{♩} = 144$) Var. 1 **B**

ff

64 *poco rit.* - - - - - $\text{♩} = 160$ ca. Var. 2

f marc.

71

79 **C** 12 *f*

98 **D** *f marc.*

106

114 $\text{♩} = 100$ ca. Var. 3

f

120

2nd Trombone in B $\flat$ (B. C.)

126 $\text{♩} = \text{♩}$ Var.4

143 $\text{♩} = 180 \text{ ca.}$ Var.5
with mute

150

155

160 E open

169

175

180

185 *rit.* $\text{♩} = 72 \text{ ca.}$ Var.6 Harp cadenza

192 *rit.* $\text{♩} = 68 \text{ ca.}$ Var.7 *ten.*

204

mp

mf

f

ff

p

f

fp

f

mp

f

mp

mp

f

mf

mf

2nd Trombone in B^b (B. C.)

210 *rit.* *a tempo* ♩=100 ca. Var.8

mf *mf*

215

220 ♩=112 ca. Var.9 **F** 16 3 *f*

243 3 *f*

251

257 **G** 7 *f*

269 ♩=♩. Var.10 *ff*

276

283 *rit.* ♩=144 ca. Var.11 *ff*

290 *p* *ff* *ff*

296 ♩=♩ (2+2+3) Var.12 *p* *ff* *p*

The musical score is written for a 2nd Trombone in B-flat (B.C.). It consists of ten staves of music, each starting with a measure number. The key signature is one sharp (F#). The tempo markings are 'rit.' (ritardando) and 'a tempo'. The dynamics range from 'mf' (mezzo-forte) to 'ff' (fortissimo). The score includes various musical notations such as slurs, ties, and articulation marks. There are also specific performance instructions like 'Var.8', 'Var.9', 'Var.10', 'Var.11', and 'Var.12'. The score ends with a page number '-3-'.

2nd Trombone in B^b (B. C.)

301 H I

319 *mf*

324 *f*

329 *ff* J

341 K *f*

349 L *mp* *ff*

358 *ff* $\text{♩} = 72 \text{ ca. Coda}$ *div.*

363

367 *molto allargando* *Tempo (Var.12)* *f*

372 M *ff*

377 *div.* *fff*

383

The musical score is written for a 2nd Trombone in B-flat (B.C.). It consists of ten staves of music. The first staff (301) begins with a key signature of one sharp (F#) and a common time signature. It features two measures with rests of 7 and 8 measures, followed by a melodic line starting on a half note G2, marked *mf*. The second staff (319) continues the melodic line, marked *mf*. The third staff (324) features a more active melodic line, marked *f*. The fourth staff (329) begins with a *ff* dynamic and includes a key signature change to two sharps (F# and C#). The fifth staff (341) features a melodic line with a *f* dynamic. The sixth staff (349) begins with a *mp* dynamic and includes a key signature change to one sharp (F#). The seventh staff (358) features a melodic line with a *ff* dynamic and includes a key signature change to two sharps (F# and C#). The eighth staff (363) continues the melodic line. The ninth staff (367) begins with a *molto allargando* tempo change and a key signature change to one sharp (F#). The tenth staff (372) features a melodic line with a *ff* dynamic. The eleventh staff (377) features a melodic line with a *div.* (divisi) marking and a *fff* dynamic. The twelfth staff (383) features a melodic line with a *fff* dynamic and includes a key signature change to one sharp (F#).