

3rd Trombone in B $\flat$
(T. C.)

2006年創価グローリア吹奏楽団委嘱作品

アイヌ民謡「イヨマンテ」の主題による変奏曲

福島弘和 作曲

♩=86 ca. Intro.

p

7 Theme **A**

24

30 *sub.p*

36 *allargando* ♩=72 ca. (♩=144) Var.1 **B** *poco rit.* - - - - -

ff

66 ♩=160 ca. Var.2

f marc.

74

82 **C** 12 **D**

f *f marc.*

101

109 ♩=100 ca. Var.3

f

117

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123 Var.4

147 with mute
Var.5
mf

152 f

157

162 E open
5
ff p

172 f fp f fp f mp f mp

178

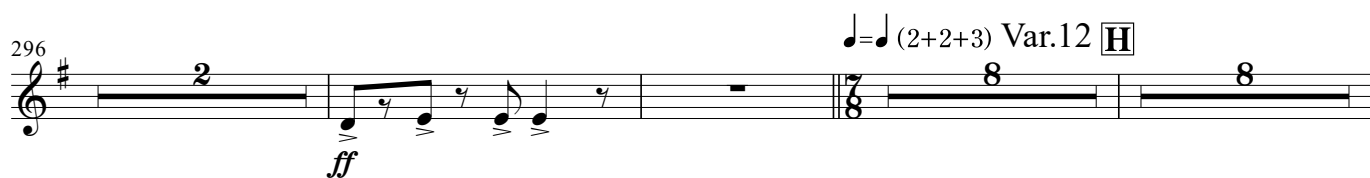
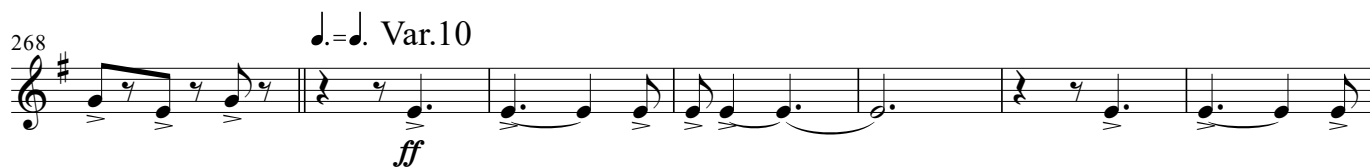
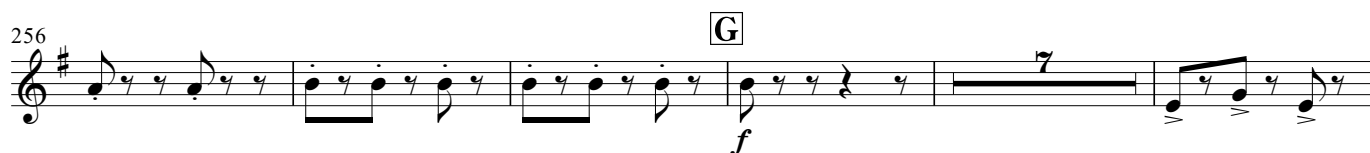
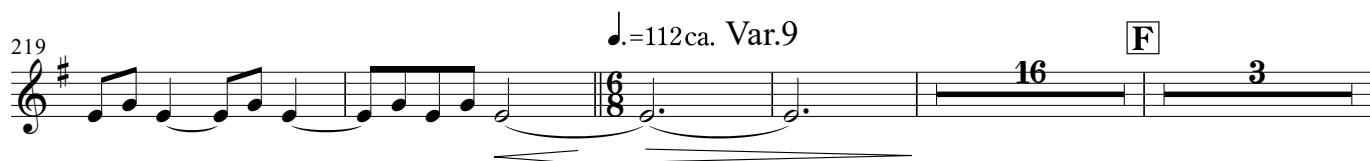
183 rit.
2
72 ca. Var.6

190 Harp cadenza
rit.
7
68 ca. Var.7
mp f mf mf

202 ten.
mf

208 rit. a tempo
100 ca. Var.8
mf mf mf

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316 **I**

mf

321

f

326

ff

331 **J** **K**

8 4

f

346 **L**

mp

351

ff

358 $\text{♩} = 72 \text{ ca.}$ Coda

ff

363

molto allargando Tempo (Var.12)

367

f

372 **M**

ff

377

fff

383

The musical score is written for a 3rd Trombone in B-flat (T. C.). It consists of ten staves of music. The key signature is one sharp (F#). The score includes various dynamics such as *mf*, *f*, *ff*, *mp*, and *fff*. There are also performance instructions like *molto allargando* and *Tempo (Var.12)*. The score is marked with section letters I, J, K, L, and M. Rehearsal marks are present at measures 316, 321, 326, 331, 346, 351, 358, 363, 367, 372, 377, and 383. The score ends with a double bar line at measure 383.