

3rd Trombone in B $\flat$
(B. C.)

2006年創価グローリア吹奏楽団委嘱作品

アイヌ民謡「イヨマンテ」の主題による変奏曲

福島弘和 作曲

♩=86 ca. Intro.

p

7 Theme **A**

mp

24

f

30

sub.p

36 *allargando* ♩=72 ca. (♩=144) Var.1 **B** *poco rit.* - - - -

ff

66 ♩=160 ca. Var.2

f marc.

74

82 **C** 12 *f* **D** *f marc.*

101

109 ♩=100 ca. Var.3

f

117

3rd Trombone in B^b (B. C.)

♩=♩ Var.4

123



♩=180 ca. Var.5
with mute

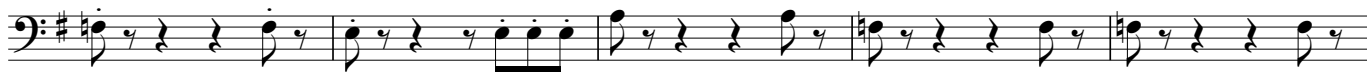
147



152



157



162

E open



172



178



183

rit.

♩=72 ca. Var.6



190

Harp cadenza

rit.

♩=68 ca. Var.7



202

ten.

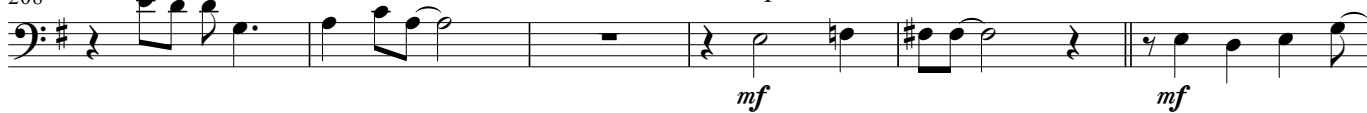


208

rit.

a tempo

♩=100 ca. Var.8



3rd Trombone in B^b (B. C.)

214

219 $\text{♩} = 112 \text{ ca.}$ Var.9 F

242 *f* *f*

250

256 G *f*

268 $\text{♩} = \text{♩}$ Var.10 *ff*

275

282 *rit.*

289 $\text{♩} = 144 \text{ ca.}$ Var.11 *ff* *ff* *ff*

296 $\text{♩} = (2+2+3)$ Var.12 H *ff*

The musical score is written for a 3rd Trombone in B-flat (B. C.) and consists of nine staves of music. The key signature is one sharp (F#). The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. It also features dynamic markings like *f* (forte) and *ff* (fortissimo), and performance instructions like *rit.* (ritardando). The score is divided into sections labeled Var.9, Var.10, and Var.11, with a final section labeled Var.12. The tempo is indicated as 112 ca. for Var.9 and 144 ca. for Var.11. The score ends with a double bar line and a repeat sign.

3rd Trombone in B^b (B. C.)

316 **I**
mf *mf*

321
f

326
ff

331 **J** **K**
f

346 **L**
mp

351
ff

358 $\text{♩} = 72 \text{ ca.}$ Coda
ff 3 3 3 3

363
 3 3 3 3

367 *molto allargando* Tempo (Var.12)
f

372 **M**
ff

377
fff

383