

Euphonium in B $\flat$
(B. C.)

2006年創価グローリア吹奏楽団委嘱作品

アイヌ民謡「イヨマンテ」の主題による変奏曲

福島弘和 作曲

$\text{♩} = 86$ ca. Intro.

p

8 $\text{♩} = \text{Theme}$ **A**

mp

26 *f*

33 *allargando* $\text{♩} = 72$ ca. ($\text{♩} = 144$) Var.1

sub.p *ff*

47 **B** *mf*

54 *f*

62 *poco rit.* - - - - - $\text{♩} = 160$ ca. Var.2

f marc.

70

78 **C**

85 *f*

95 **D** *f marc.*

Euphonium in B $\flat$ (B. C.)

102



109



116



122



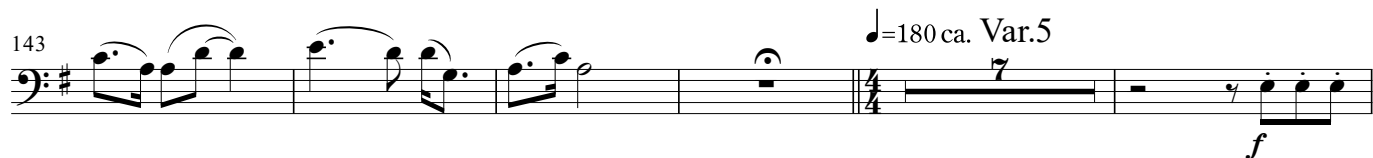
128 ♩=♩ Var.4



134



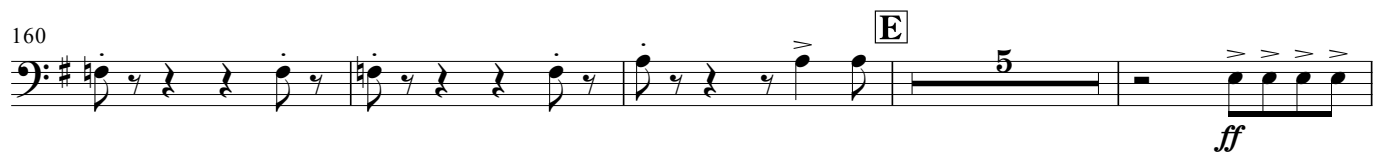
143



155



160



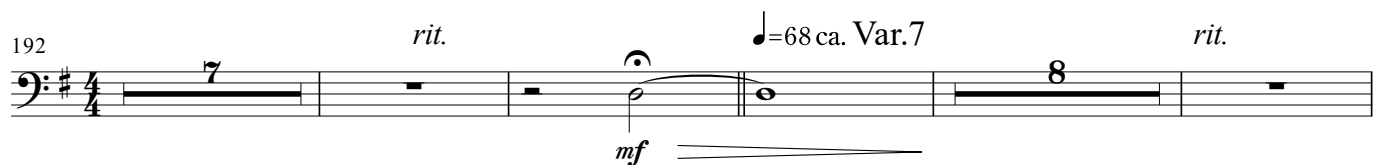
169



185



192



Euphonium in B $\flat$ (B. C.)

$\text{♩} = 100 \text{ ca. Var.8}$

211 *a tempo* *mf* *mf*

216

$\text{♩} = 112 \text{ ca. Var.9}$

221 **F** 16 8 *f*

249 4

258 **G** *f*

264 $\text{♩} = \text{♩. Var.10}$ *ff*

271

279

286 *rit.* $\text{♩} = 144 \text{ ca. Var.11}$ *ff* *mp*

292 *ff* *mp* *ff*

297 $\text{♩} = \text{♩} (2+2+3) \text{ Var.12}$ **H** 8 8 *mp* *ff*

316 **I** *mf* *f*

The musical score is written for Euphonium in B-flat (B.C.) and consists of ten staves of music. The key signature is one sharp (F#). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. It also features tempo markings like 'a tempo' and 'rit.', and includes rehearsal marks labeled with letters in boxes: F, G, H, and I. The score is divided into sections with measures numbered 211, 216, 221, 249, 258, 264, 271, 279, 286, 292, 297, and 316. The tempo is marked as 'a tempo' at the beginning and 'rit.' (ritardando) at measure 286. The dynamics range from 'mf' (mezzo-forte) to 'ff' (fortissimo). The score includes several variations: Var.8, Var.9, Var.10, Var.11, and Var.12. The time signature changes from 4/4 to 7/8 at measure 297. The score ends with a double bar line at measure 316.

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