

Bass Tuba in B^b
(T. C.)

2006年創価グローリア吹奏楽団委嘱作品

アイヌ民謡「イヨマンテ」の主題による変奏曲

福島弘和 作曲

♩=86 ca. Intro. ♩= Theme **A**

27 *f*

33 *sub.p* *allargando* ♩=72 ca. (♩=144) Var.1 *ff* 9

47 **B** 4 *mf*

56 *f*

63 *poco rit.* - - - - - ♩=160 ca. Var.2 *f marc.*

71

79 **C** 12 *f*

98 **D** *f marc.*

106

114 ♩=100 ca. Var.3 *f*

Bass Tuba in B $\flat$ (T. C.)

120

126

$\text{♩} = \text{♩}$ Var.4

140

147

$\text{♩} = 180 \text{ ca.}$ Var.5

152

157

162

E

167

174

180

185

rit.

$\text{♩} = 72 \text{ ca.}$ Var.6

Bass Tuba in B^b (T. C.)

191 Harp cadenza *rit.* *div.* ♩=68 ca. Var.7
f *mf* *p*

203

209 *rit.* *a tempo* ♩=100 ca. Var.8
mf *f*

215

221 ♩=112 ca. Var.9
f

233

239 **F** 8 *f*

252 **G** *f*

261

267 ♩=♩. Var.10
ff

274

281 *rit.*

The musical score is written for Bass Tuba in Bb (T.C.) and consists of ten staves of music. The key signature is one sharp (F#). The score includes various musical notations such as rests, notes, and dynamic markings. The first staff (191) features a 'Harp cadenza' section with a 'rit.' (ritardando) and 'div.' (divisi) marking, followed by a 'Var.7' section with a tempo of ♩=68 ca. The second staff (203) is a continuation of the previous section. The third staff (209) includes a 'rit.' marking followed by 'a tempo' and a tempo of ♩=100 ca. for 'Var.8'. The fourth staff (215) is a continuation of the previous section. The fifth staff (221) features a tempo of ♩=112 ca. for 'Var.9'. The sixth staff (233) is a continuation of the previous section. The seventh staff (239) includes a key signature change to F major (indicated by a box around the 'F') and a tempo of 8. The eighth staff (252) includes a key signature change to G major (indicated by a box around the 'G') and a tempo of 4. The ninth staff (261) is a continuation of the previous section. The tenth staff (267) features a tempo of ♩=♩. for 'Var.10'. The eleventh staff (274) is a continuation of the previous section. The twelfth staff (281) is a continuation of the previous section and ends with a 'rit.' marking.

Bass Tuba in B^b (T. C.)

288 $\text{♩} = 144 \text{ ca.}$ Var. 11

ff *ff*

295 $2 = 1/2 (2+2+3)$ Var.12

301

301

306 H



f *mf* *mf* *mf* *mf*

311



316 I

The first system of the first staff contains measures 316 to 320. Measure 316 starts with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation is: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half). Measure 317: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half). Measure 318: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half). Measure 319: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half). Measure 320: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half). The system ends with a double bar line.

321



326

ff

331

J

mp

Bass Tuba in B $\flat$ (T. C.)

338 **K**

f

344

mp

349 **L**

mf

354

ff

359 $\text{♩} = 72 \text{ ca. Coda}$

fff

365 *molto allargando* Tempo (Var.12)

f

371

ff

376 **M**

ff

382

fff