

Bass Tuba in B^b

(B. C.)

2006年創価グローリア吹奏楽団委嘱作品

アイヌ民謡「イヨマンテ」の主題による変奏曲

福島弘和 作曲

Musical score for the bassoon part of "The Nutcracker" by Pyotr Ilyich Tchaikovsky. The score is in G major (one sharp) and 4/4 time. It includes measures 1-114, with various musical markings such as dynamics (*mf*, *f*, *sub.p*, *ff*, *marc.*), articulation (accents, slurs), and performance instructions (*allargando*, *poco rit.*). The score is divided into sections labeled A, B, C, and D. The tempo is marked as 86 ca. for the Intro and Theme, 72 ca. for Var.1, 160 ca. for Var.2, and 100 ca. for Var.3. The score ends with a double bar line and repeat signs.

Bass Tuba in B $\flat$ (B. C.)

120

f *mp*

126

mf *mp*

140

mf *mp*

147

mf *mp*

152

f *mp*

157

f *mp*

162

mp *p*

167

ff *p*

174

mf *p*

180

f *mp*

185

p *mp*

Bass Tuba in B $\flat$ (B. C.)

191 Harp cadenza *rit.* *div.* $\text{♩} = 68 \text{ ca. Var.7}$

f *mf* *p*

203

209 *rit.* *a tempo* $\text{♩} = 100 \text{ ca. Var.8}$

mf *f*

215

221 $\text{♩} = 112 \text{ ca. Var.9}$

f

233

239 **F**

f

252 **G**

f

261

267 $\text{♩} = \text{♩. Var.10}$

ff

274

281 *rit.*

The musical score is written for Bass Tuba in B-flat (B.C.) and consists of ten staves of music. The key signature is one sharp (F#). The score includes various musical notations such as rests, notes, and dynamic markings. The first staff (191) features a 'Harp cadenza' section with a 'rit.' (ritardando) marking and a 'div.' (divisi) marking. The tempo is marked as 'a tempo' at measure 209. The score includes several variations (Var.7, Var.8, Var.9, Var.10) with specific tempo markings. The dynamics range from *f* (forte) to *ff* (fortissimo). The score ends with a 'rit.' (ritardando) marking at measure 281.

Bass Tuba in B^b (B. C.)

288 $\text{♩} = 144 \text{ ca.}$ Var. 11

ff

295 $\text{♩} = \text{♩} (2+2+3)$ Var.12
ff *ff* *mf*

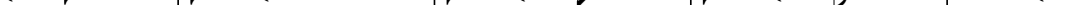
301



306

mf

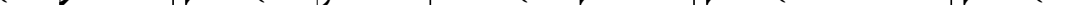
311



316 **I**

f

321



321

326

ff

331

J

mp

Bass Tuba in B $\flat$ (B. C.)

338 K

f

344

349 L

mp *mf*

354

ff

359 $\text{♩} = 72 \text{ ca. Coda}$

fff

365 *molto allargando* Tempo (Var.12)

f

371

376 M

ff *ff*

382

fff