

Bass Tuba in E^b
(B. C.)

2006年創価グロリア吹奏楽団委嘱作品

アイヌ民謡「イヨマンテ」の主題による変奏曲

福島弘和 作曲

♪=86 ca. Intro. ♩=Theme **A**

27

33

allargando ♩=72 ca. (♩=144) Var.1

47 **B**

56

63

poco rit. - - - - - ♩=160 ca. Var.2

71

79

C

98 **D**

106

114

♩=100 ca. Var.3

122

Bass Tuba in E $\flat$ (B. C.)

120

f

126

♩=♩ Var.4

mf *mp*

140

147

♩=180 ca. Var.5

mf

152

f

157

162

E

mp

167

ff *p*

174

mf

180

f

185

rit.

♩=72 ca. Var.6

p *mp*

Bass Tuba in E^b (B. C.)

191 Harp cadenza *rit.* *div.* ♩=68 ca. Var.7
f *mf* *p*

203

209 *rit.* *a tempo* ♩=100 ca. Var.8
mf *f*

215

221 ♩=112 ca. Var.9
f

233

239 **F**
f

252 **G**
f

261

267 ♩=♩. Var.10
ff

274

281 *rit.*

Bass Tuba in E^b (B. C.)

288 $\text{♩} = 144 \text{ ca.}$ Var.11

295 $\text{♩} = \text{♩} (2+2+3)$ Var.12

301

306 **H**

311

316 **I**

321

326

331 **J**

Bass Tuba in E^b (B. C.)

338 K

f

344

mf

349 L

mp *mf*

354

ff

359 $\text{♩} = 72 \text{ ca. Coda}$

fff

365 *molto allargando* Tempo (Var.12)

f

371

ff

376 M

ff *ff*

382

fff