

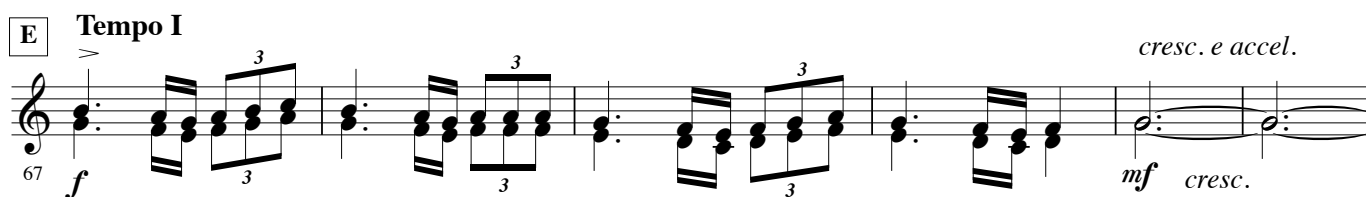
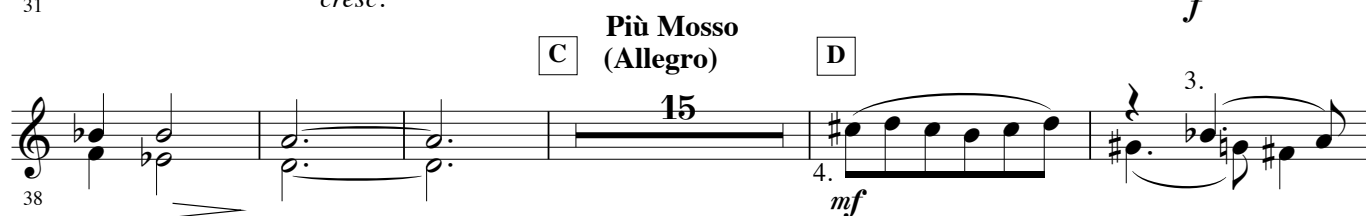
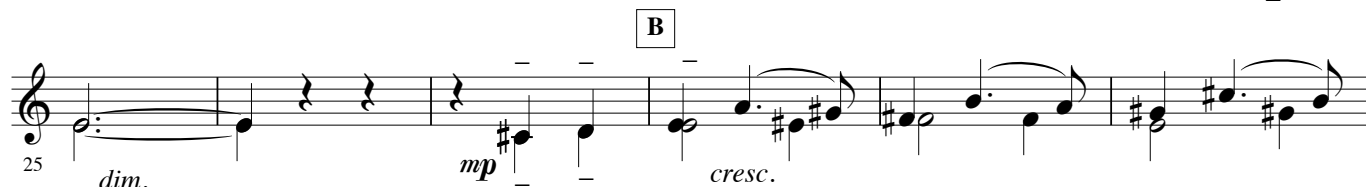
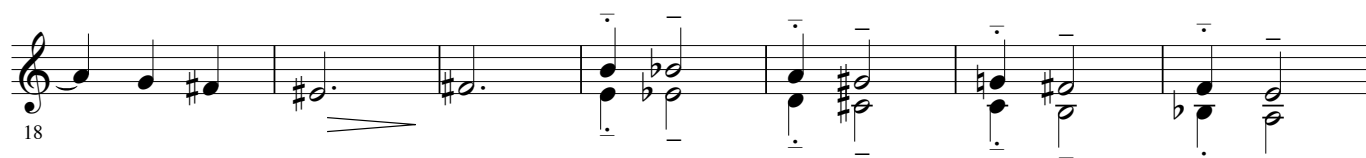
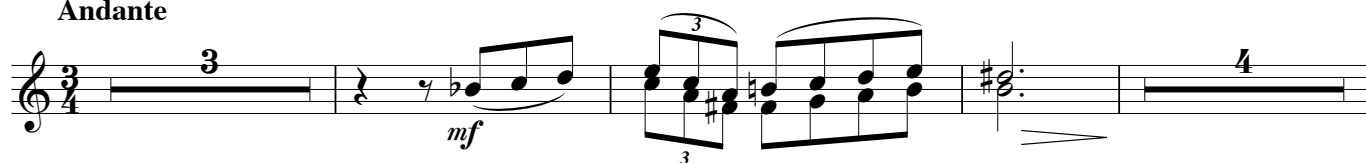
3rd & 4th Horn in E♭

吹奏楽のための組曲

兼田 敏
Bin Kaneda

I. Prelude 前奏曲

Andante



79 *mf*

F

88 *mf* *cresc.*

94 *f* *cresc.*

G

101 *sf* *cresc. accel.* *a tempo* *f* *a tempo* *p*

107

Allegretto

II: Waltz ワルツ

114 *mf*

H

124 *mf* *f*

J

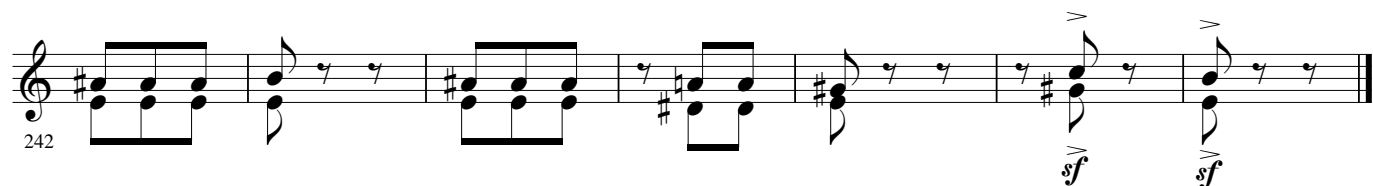
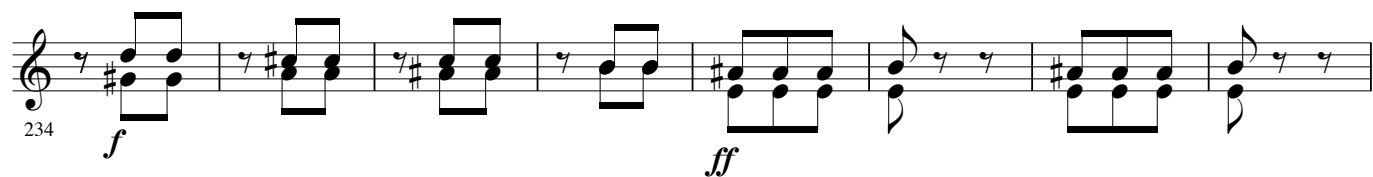
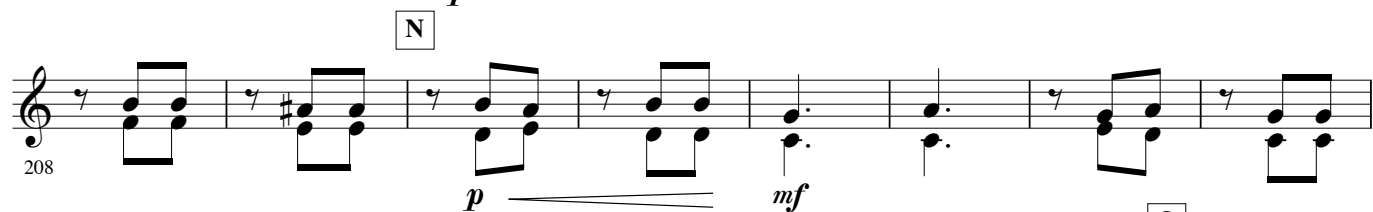
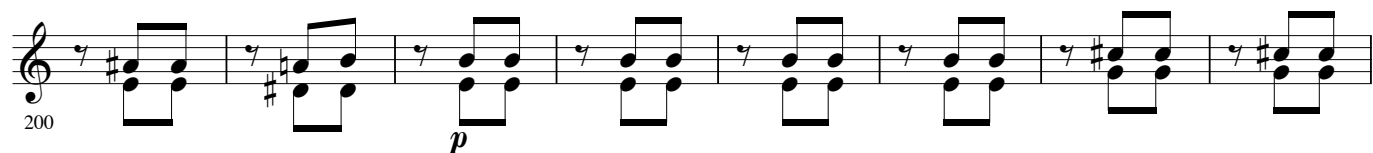
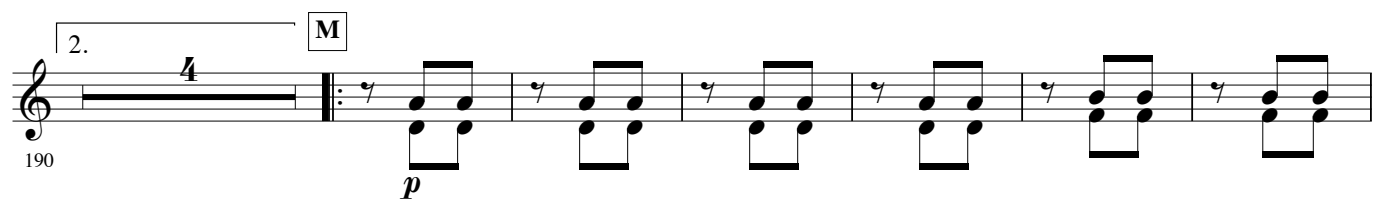
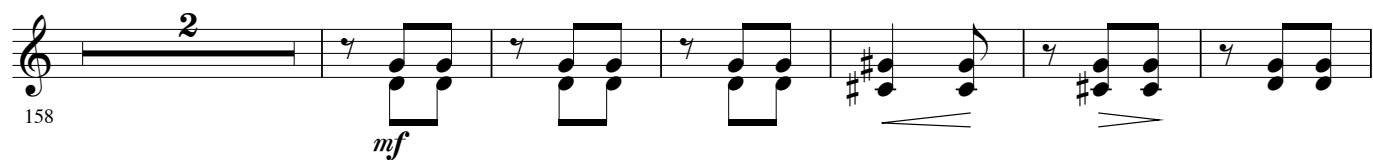
132 *mf*

139

147 *f*

1. 2. 5

K



Più Mosso

III: Interlude 間奏曲

Moderato

249 *mf*

254 *f*

P

259 *p*

Q R

269 *f*

S

296 *p*

T

313

325 *mf* *p* *rit. mf*

IV: Finale 終曲

Allegro

330 U

357 V *mf* *stacc.*

366 W X

400 *mf* *cresc.*

408 *f*

414 *mf* *mp*

Y

421 *p* *mp*

428 *p*

435 *mp* 1.

Z 2.

442 *mf* 4 3

454

Aa

461 *mf*

Bb

468 *f* *mf*

475 *f*

Cc

481 *mf*

Dd

495 *cresc.* *f*

510

Detailed description: This musical score is for Horn 3/4, spanning measures 475 to 510. The key signature has one sharp (F#). The score is divided into four systems. The first system (measures 475-480) features a melodic line with eighth and quarter notes, starting with a forte (*f*) dynamic and a crescendo hairpin. The second system (measures 481-486) continues the melodic line, with a box labeled 'Cc' above measure 483 and a mezzo-forte (*mf*) dynamic marking below measure 484. A fermata with a '7' above it covers measures 485 and 486. The third system (measures 487-492) shows a more active melodic line, with a box labeled 'Dd' above measure 490 and a crescendo (*cresc.*) marking below measure 488. A fermata with a '9' above it covers measures 491 and 492. The fourth system (measures 493-510) concludes the passage with a final melodic phrase, marked with a forte (*f*) dynamic at measure 493 and ending with a double bar line at measure 510.