

2nd Trombone in B $\flat$
(B. C.)

吹奏楽のための組曲

I. Prelude 前奏曲

兼田 敏
Bin Kaneda

Andante

f *mf* *Più Mosso (Allegro)*

A B C

5 16 13 15

7

D E Tempo I

11 *f* *cresc. e accel.* *a tempo*

56 71 *mf* *f*

78 *mf*

F

86 *mf* *cresc.*

93 *f* *cresc.*

G

101 *sf* *f* *p*

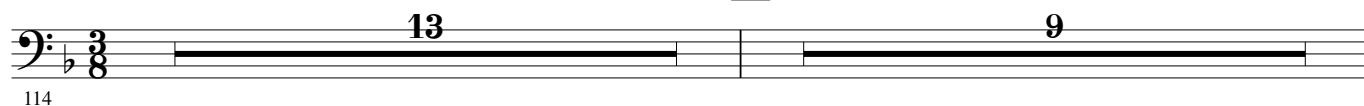
cresc. accel. *a tempo*

107 *ff*

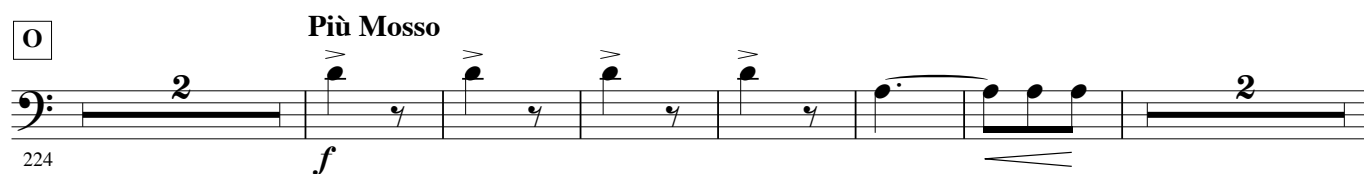
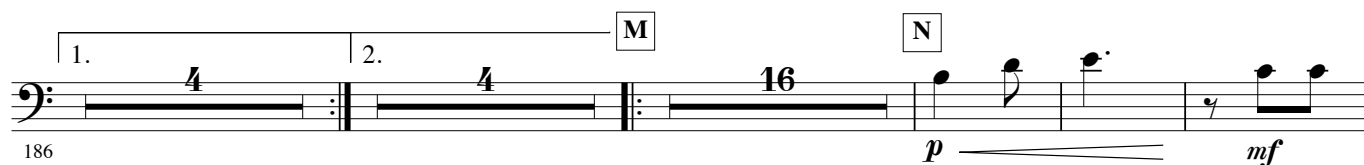
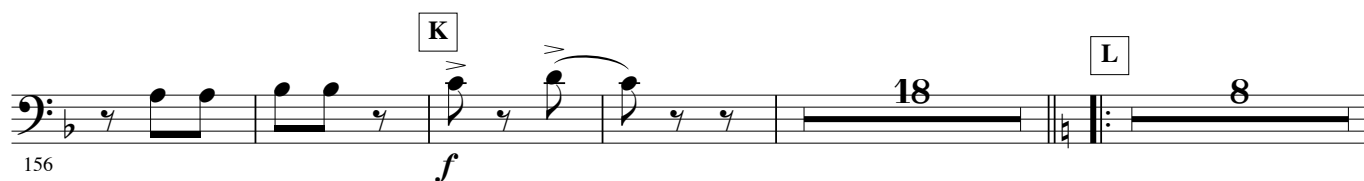
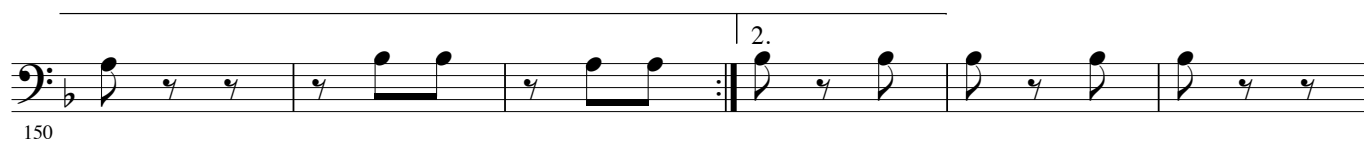
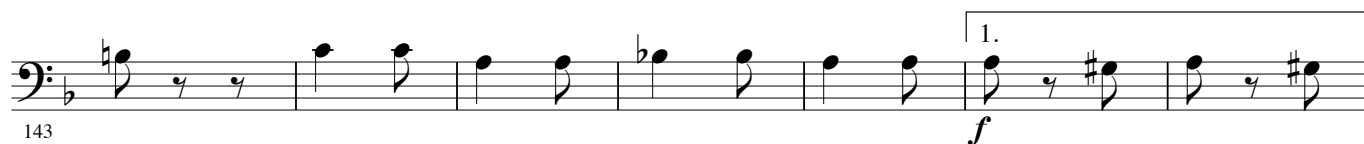
II. Waltz ワルツ

Allegretto

H



J



III. Interlude 間奏曲

Moderato

249 *mf*

255 *mf*

261 *p*

275 *f*

296 *p*

322 *mp* *p* *p* *rit.*

Measures 249-322 of the Interlude section. The music is in 6/8 time. It features various dynamics including *mf*, *p*, and *f*, and includes rehearsal marks P, Q, R, S, and T. Measure numbers 249, 255, 261, 275, 296, and 322 are indicated at the start of their respective staves.

Allegro

IV. Finale 終曲

330 *mf*

337 *mf*

344 *cresc.* *f*

350 1. 2.

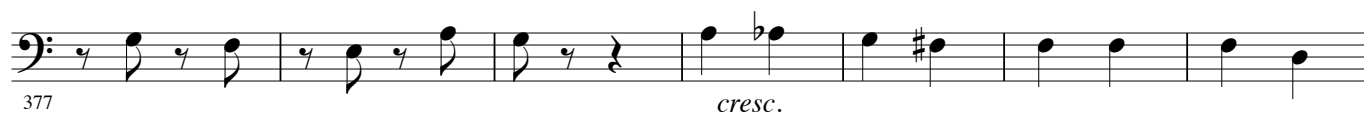
Measures 330-350 of the Finale section. The music is in 2/4 time. It includes dynamics *mf*, *cresc.*, and *f*. Rehearsal mark U is present. Measure numbers 330, 337, 344, and 350 are indicated. The section concludes with a first and second ending at measure 350.

Tb.2

V



W



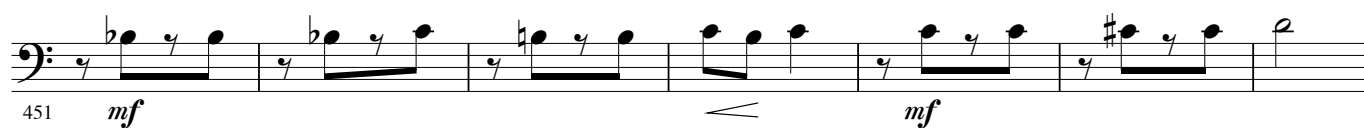
X



Y



Z



Tb.2

Aa

Bb



Cc



Dd

