

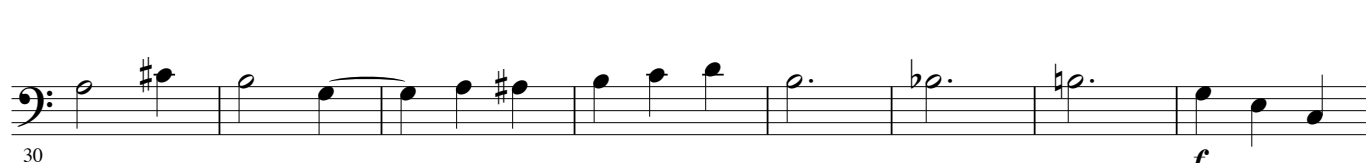
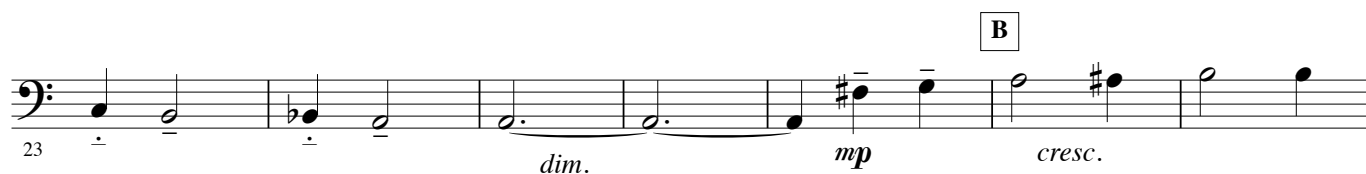
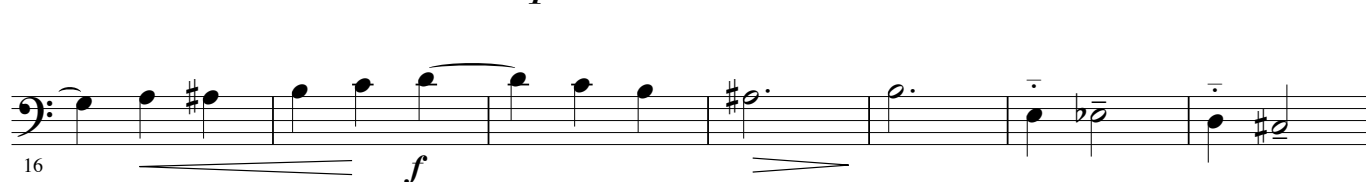
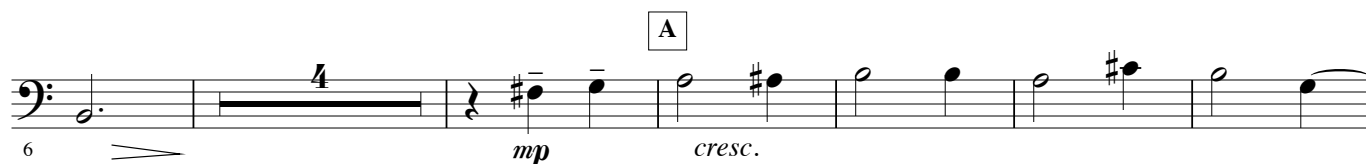
Euphonium in B♭
(B. C.)

吹奏楽のための組曲

I. Prelude 前奏曲

兼田 敏
Bin Kaneda

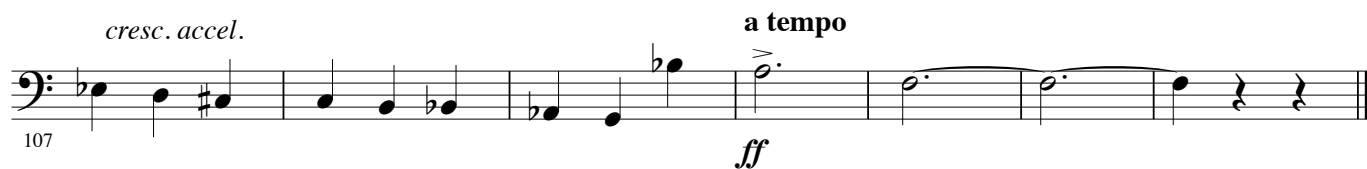
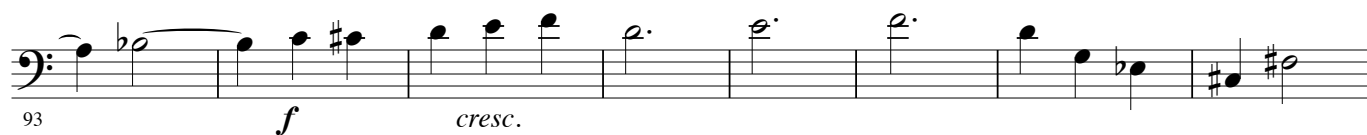
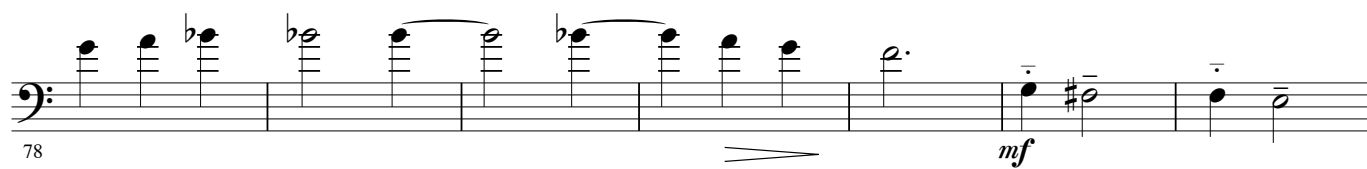
Andante



Più Mosso
(Allegro)



Eup.



II. Waltz ワルツ

Allegretto



Eup.

2. M

190 *p*

200 *p*

N

207 *p* *mf*

215 *f* *f* *mf*

O **Più Mosso**

224 *f* *f*

232 *f* *ff*

238 *ff*

243 *sf* *sf*

III. Interlude 間奏曲

Moderato

249 *mf*

P

255 *mf*

271 *p*

Eup.

Q

278 *mf*

11

R

294 *f*

S

300

T

309 *p*

323 *mp* *p* *rit.* *p*

Allegro

IV. Finale 終曲

330 *mf*

U

337 *mf*

344 *cresc.* *f*

352 *mf*

V

359

Eup.

366 *cresc.* *f* **W**

Staff 366-375: Bass clef, 5-measure rest at 366, then eighth notes with accidentals. Dynamics: *cresc.* at 367, *f* at 374. Marking **W** at 374.

375 *cresc.*

Staff 375-381: Bass clef, eighth notes with accidentals. Dynamics: *cresc.* at 375.

382 *f*

Staff 382-388: Bass clef, quarter notes, then eighth notes. Dynamics: *f* at 382.

390 *mf* **X**

Staff 390-395: Bass clef, eighth notes, then a sixteenth-note triplet. Dynamics: *mf* at 390. Marking **X** at 392.

396

Staff 396-406: Bass clef, eighth notes with accidentals, then a 5-measure rest at 406.

407 *cresc.* *f*

Staff 407-413: Bass clef, eighth notes with accidentals. Dynamics: *cresc.* at 407, *f* at 410.

414 **Y**

Staff 414-441: Bass clef, eighth notes, then a 4-measure rest, followed by a 19-measure rest, and a 2-measure rest. Marking **Y** at 414.

442 *mf* **Z**

Staff 442-451: Bass clef, quarter notes, then eighth notes. Dynamics: *mf* at 442. Marking **Z** at 442.

452 *mf*

Staff 452-459: Bass clef, eighth notes, then quarter notes. Dynamics: *mf* at 452.

460 **Aa** **Bb** **Cc** *mf*

Staff 460-483: Bass clef, quarter notes, then a 11-measure rest, a 9-measure rest, and eighth notes. Dynamics: *mf* at 483. Markings **Aa** at 460, **Bb** at 470, **Cc** at 480.

484

Staff 484-490: Bass clef, eighth notes with accidentals, then quarter notes.

Eup.

491 *mf cresc.* *f* **Dd**

502 *f*

510 *>*