

Euphonium in B $\flat$
(B. C.)

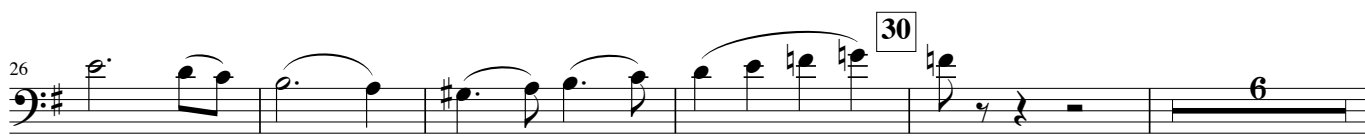
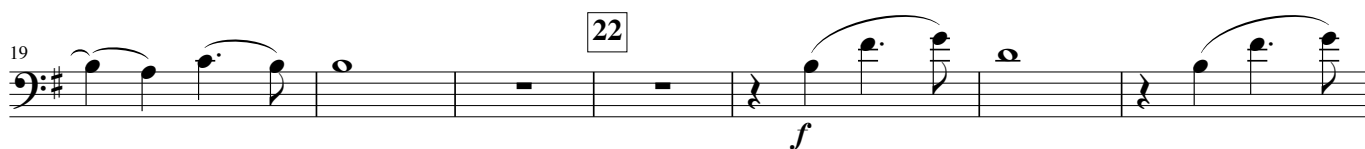
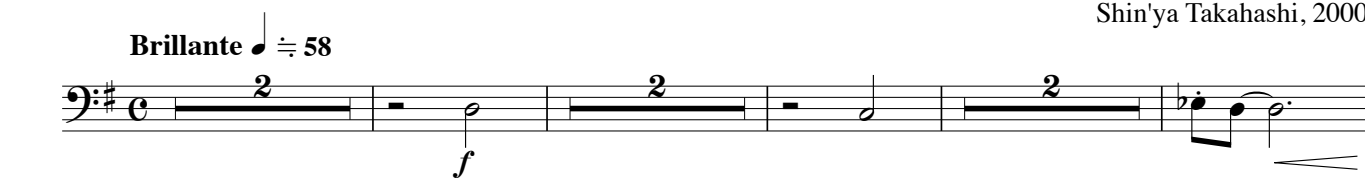
氷河特急

"Glacier Express" for Wind Ensemble

高橋伸哉作曲

Shin'ya Takahashi, 2000

Brillante $\text{♩} = 58$



Eup. in B $\flat$ (B. C.)

67 *molto rit.* 71 Andante espressivo $\text{♩} \div 72$

75 *dim.* *p*

79 *mp cresc.* *mf*

83 *f* *marc.* 89

91 *mp cresc.* *f*

97 99 Allegro vivace $\text{♩} \div 152$

p poco a poco cresc.

105

111

mf

117 *f marc.* 120 124

ff *f*

125

The musical score is written for Euphonium in B-flat (B.C.). It consists of nine staves of music. The first staff (measures 67-71) is marked 'molto rit.' and 'Andante espressivo' with a tempo of quarter note = 72. It includes dynamics like 'dim.' and 'p'. The second staff (measures 75-79) has 'mp cresc.' and 'mf'. The third staff (measures 83-89) features 'f', 'marc.', and a triplet. The fourth staff (measures 91-97) shows 'mp cresc.' and 'f'. The fifth staff (measures 99-105) is marked 'Allegro vivace' with a tempo of quarter note = 152, and 'p poco a poco cresc.'. The sixth staff (measures 105-111) continues the 'poco a poco cresc.' and includes a triplet. The seventh staff (measures 111-117) is marked 'mf'. The eighth staff (measures 117-124) includes 'f marc.', 'ff', and 'f'. The final staff (measures 125-129) continues the 'f' dynamic. The key signature has one sharp (F#) and the time signature is 4/4.

Eup. in B $\flat$ (B. C.)

132 132

f

140 142 150

mp

154

mp *f*

158 158

f

163 166

f

170 176

ff *marc.* *cresc.* *ff*

177

182

ff