

Sharaku

写楽

作曲 高橋 伸 哉
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Lento assai $\text{♩} = \text{ca } 48$

fff

tempo rubato

[6] $\text{♩} = \text{ca } 58$

p < 2

Straight Mute *p* < Open *rit.*

[16] **Misterioso** $\text{♩} = \text{ca } 54$

6 *rit.*

[23] **Tempo giusto** $\text{♩} = \text{ca } 100$ [27] **Agitato** $\text{♩} = \text{♩}$

4 *f*

[36]

4 2

[48] *ff*

4

[60] *f*

[73]

4 3

cresc. - - - -

[81] $\text{♩} = \text{♩}$

ff *mf* *p* *mf* *p*

Musical score for 1 Trb. in B $\flat$ (B.C.) 2, measures 90-157. The score is written in bass clef with a 3/4 time signature. It includes various musical notations such as slurs, ties, and dynamic markings. Measure numbers 90, 98, 106, 119, 131, 143, and 157 are boxed. Performance instructions include "Con moto" and "tempo rubato".

Dynamics and performance markings include: *mf*, *p*, *f*, *ff*, *cresc.*, *dim.*, *mp*, *rit.*, and *tempo rubato*.

Specific performance instructions include: *Con moto* (ca 60) and *tempo rubato*.

167 *a tempo*

mf

6

poco rit. *a tempo*

mf *poco a poco dim.*

184 **Tempo rubato** ♩=ca 50 *poco a poco accel.* *molto rit.*

pp

188 **Vivace con spirito** ♩=ca 176

ff

4

3

ff

205

cresc. *mp*

dim. *p*

215

poco a poco cresc. *f*

225

4

3

ff *ff*

3

ff

242 **Pesante** ♩=ca 63 *accel. e cresc.* *molto rit. e cresc.*

p *poco a poco cresc.* *fff*